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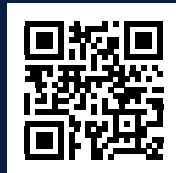


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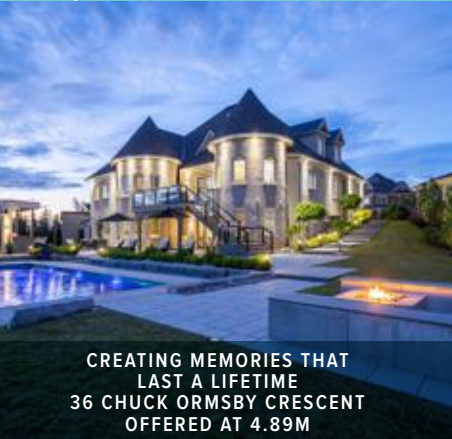
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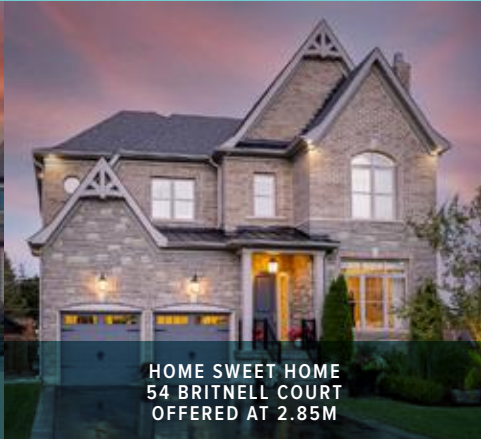
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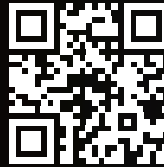
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The Essence of a Star

“When we look out into space, we are looking into our own origins, because we are truly children of the stars.”

– Brian Cox, Physicist and Musician

Do you know the meaning of “star”? There are the Zodiac's 12 constellations of stars, the Hollywood stars, the everyday-life stars ... but what is the true meaning of a star? A real star is a person who cares and shines their light brightly, spreading their light to illuminate all others around them. Everyone is drawn to them, to their joy and their love.

And if this is the true meaning of a star – well, then, in essence, we can *all* be stars. We all have love and joy within us and we all have care and love inside us that we can share with others.

From our first meeting with Sistine Stallone on-set at the Sheats-Goldstein Residence in Los Angeles, it was obvious to us that she was, in fact, a genuine star! Her politeness, grace and consideration for our time was not just appreciated, it was both refreshing and surprising. In all our

years of waiting on-set for cover stars to arrive, it was quite rare that they arrived on time – let alone 10 minutes early, as Sistine did!

Bravo to mom Jennifer Flavin and dad Sylvester Stallone for instilling in their lovely daughter an attitude of appreciation and respect for others' time, true to the era of old Hollywood when its stars conveyed an aura of elegance, class and savoir faire.

Sistine is sure to become a big deal. Her last name is a legacy she takes seriously — and from the evidence we have seen and based on her ethic of hard work, innate talent and natural charm, she will continue to rise and shine.

A few years ago, at a conference in Sydney, Australia, the International Astronomical Union presented their estimated number of stars in the Universe: seventy sextillion — that is, a seven followed by 22 zeros. An almost-incomprehensible

number, and one that's humbling when we compare it to our own human lives and our own aspirations to be stars. But the truth is we are a miracle just by existing, and we can all bring light to those around us. The stars in the sky are not envious of their neighbouring stars – on the contrary, they just shine with their own point of brightness — but, together, illuminate the entire night sky.

May you go about your days knowing that you, too, are a star in your own right, shining your own light, and we hope you enjoy the latest issue of *Dolce*.

Michelle Zerillo-Sosa
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American actress, model,
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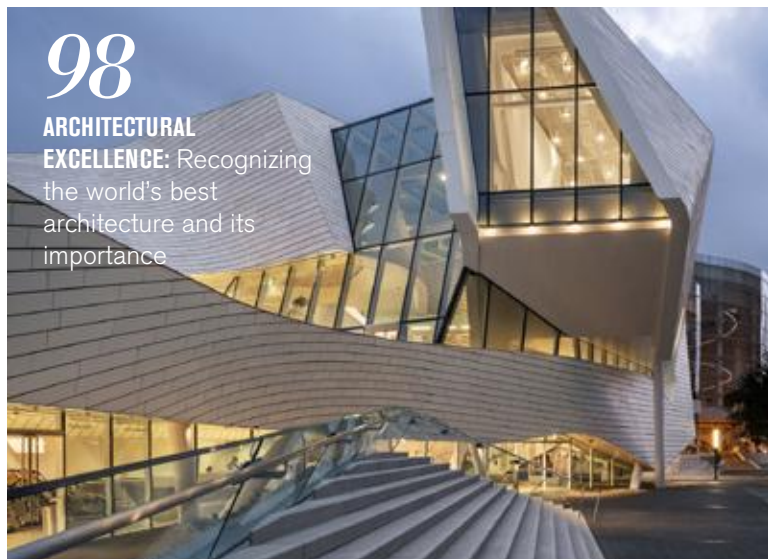
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THE NEXT EVOLUTION IN 4K: IMMERSIVE ENTERTAINMENT

Samsung Canada showcases its 2023 98-inch QLED 4K Q80C TV that captures mesmerizing visuals for a showstopping experience

Everyone knows that the television in any home is the place to come together and enjoy the latest in movie and TV magic. Those who value sociability, hosting events, trending technology and an immersive entertainment-viewing experience understand that the living room is more than just a room. It is where you experience playoff history, cinema's classic moments and home-movie nostalgia. With the unveiling of the 98-inch QLED 4K Q80C TV by Samsung, a standard for supersized TVs has been established.

Engineered to offer you bright colours and ultra-vivid details on a dazzlingly super-slim screen, the 98-inch QLED 4K TV will have you captivated at every moment. Sit back a comfortable viewing distance away — as close as four metres — and embrace a visual spectacle as your content is transformed into sharp 4K resolution. With its high-performance AI-powered Neural Quantum Processor, the 98-inch Q80C will upgrade your content scene by scene to near-4K quality with

sharp details that you never even knew existed.

However, it is the Supersize Enhancer feature that distinguishes this TV from others in the market. The AI-powered image enhancer is tailored to the ultra-large screen and dedicated to optimizing upscaling, implementing noise reduction and boosting sharpness for superior picture quality. The three-dimensional Depth Enhancer is designed to mirror how human eyes process depth by increasing foreground contrast. Now, when you are watching a nature documentary, the 98-inch QLED 4K TV enhances a tiger's whiskers while leaving the background as is — just as a person's eyes would.

More importantly, as technology evolves, so should its accessibility. The 98-inch Q80C offers a built-in Smart Hub, accessed through your Samsung account, which will allow you to discover all your favourite content and access all your TV capabilities with ease. From streaming apps for all the latest shows to console games in the Samsung Gaming Hub, you can access everything in this one place. You can also access Samsung's SmartThings

portal from your TV, which gives you access to a host of benefits for your home including the ability to monitor the energy your Samsung devices are using. Through SmartThings Energy on your TV, you can identify which devices are using more energy than others and create automations to reduce your energy usage, allowing you to enjoy your favourite shows and reduce your carbon footprint at the same time.

The super-slim design of the 98-inch QLED 4K TV blends beautifully with any environment. It is a breathtakingly aesthetic piece that offers an extraordinarily immersive entertainment experience. From the moment you turn it on, everything else around you may seem to fade into the background as you get lost in the larger-than-life, stunningly detailed images this TV delivers. More importantly, it makes a statement — it tells others that that you settle for nothing but high-end products, because that is exactly what you deserve.

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THE CHANEL TOUCH: A CHIC WARDROBE FIT FOR A BARBIE

“Come on, Barbie, let’s go party!” It has officially been a hot pink summer with no shortage of collaborations and iconic brand endorsements for the latest blockbuster phenomenon — *Barbie*

WRITTEN BY MASSIMO SOSA



In the film, Robbie's Barbie carries a hot-pink heart-shaped bag first shown in the Chanel 1995 spring/summer collection

were well received as this helped paint the perfect “Barbie world” that Robbie and her co-stars are depicted as living in.

As the character goes about her journey, she is seen wearing a variety of pink numbers selected from the ready-to-wear, Coco Beach and Coco Neige collections, all from the mind of Virginie Viard.

Bringing outfits selected from an archive of runway treasures to the big screen, *Barbie* showcased pieces from a vault dating back to spring/summer of 1995.

Making their blockbuster debuts were select garments originally worn and modelled on the catwalk by icon Claudia Schiffer — a patterned pink tweed suit finished with iridescent sequins along the trim and adorned with the house’s signature double-C emblem on its buttons.

In a previous interview Robbie mentioned, “One of the archival suits I wore had a little label saying, ‘Claudia’ on it ... I was like, ‘Wow!’”

Of course, no outfit would be complete without accessories — Barbie was accessorized head-to-toe with beautiful and very rare Chanel pieces. Her outfits were enhanced by several signature quilted bags, including (most notably) a hot-pink heart-shaped one, a variety of shield eyewear and select holographic cuffs from the Coco Neige collection.

The final pièce de résistance was her statement necklace decorated with diamonds and gemstones complete with pearl drops and the notable interlocking Chanel Cs from the '95 collection.

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Among the many brands featured in the motion picture *Barbie*, one luxury designer and iconic couture house stood out from the rest — the House of Chanel.

Providing a fantastic addition to the Greta Gerwig film produced by and starring Oscar nominee and lead actress Margot Robbie, Chanel proudly joined the project, making their statement with five on-screen looks created especially for Robbie’s character; after all, she is an ambassador for the house.

The outfits fit for a doll included three tweed

suits and a dress for the leading lady’s portrayal of “Stereotypical Barbie,” plus a “Ken-tastic” ski suit fit for her male counterpart Ken, embodied by Canadian heartthrob Ryan Gosling.

Now, these looks were nothing short of perfection, with the film’s head costume designer, Jacqueline Durran, working closely with the house to ensure each outfit was curated just right for *Barbie*. Durran previously mentioned to *Vogue* that anything that was not “the right size or colour, they remade for us.” Their efforts to establish perfection



DOLCE EXCELLENCE TIMELESS ELEGANCE

THE WONDER OF WHITE



Continuing a family tradition in the clothing industry, sisters Stephanie and Maria created the Waimari brand to focus on the bright and light of white



Colombian sisters Stephanie and Maria Catalina Martinez have reinvented their family’s clothing tradition with the Waimari resortwear collection

WRITTEN BY RICK MULLER

In fashion, white is timeless, white is elegance and white is purity. There is a reason it is the colour of traditional wedding gowns. Perhaps no designers capture this timeless elegance and purity better than the innovative and creative sisters from Columbia behind the fashion brand Waimari — designing resortwear that is bright, light and white, and which is fast becoming a staple of style.

Stephanie and Maria Catalina Martinez grew up in Barranquilla, Colombia, surrounded by fashion since they were small children as their parents and grandparents had devoted their lives to the clothing industry. As the third generation and heirs of this tradition, the sisters decided to relaunch the family factory started in the 1980s and founded Waimari — a new reinvention of the concept of summer and travel staples — while broadening the spectrum of options for the eclectic traveller who wants to appear chic and stylish at every moment

and at the same time paying homage to the wonder of white and its effortless fashionability.

Waimari’s creative brilliance and design techniques also honour and preserve Stephanie and Maria’s rich family history of traditional manufacturing. Craftsmanship and details are essential to the Waimari brand, where nothing is mass-produced and everything is handmade with love, creating beautiful pieces with an eye for today’s generation and its taste for plain yet simple fashion.

The Waimari brand is also a reflection of the collaborative spirit of the two sisters and their complementary career experiences. Stephanie graduated from New York’s Parsons School of Design in fashion marketing, specializing in luxury brands, and worked for Gucci, Cartier and Michael Kors there. Maria Catalina, who conceptualizes Waimari’s collections, studied fashion design at the Universidad Autonoma del Caribe and furthered her vision and distinctive

techniques with courses at the Marangoni Institute, FIT and Parsons in New York.

Their shared philosophy is focused on sustainability — materials are not lost but repurposed and used creatively, and they are committed to upcycling and making the best of remnants. Waimari practices lean production with no overseas or overproduction by intermediaries and all manufacturing is kept in-house to control the different stages of the supply chain, from design to production.

Waimari’s fashion designs are not only beautiful and creatively distinctive, but socially responsible, carrying on time-honoured family traditions for the greater good. It’s often been said that when it comes to colours, the wonder of white is that it goes with everything. It can also be said that when it comes to fashion, Waimari goes with everyone.

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Bonhams, the international auction house, has become the Official Auction Partner of the prestigious Formula 1 Paddock Club

WRITTEN BY MARC CASTALDO



Abu Dhabi is an extraordinary destination and its season-closing race holds immense importance, confirming Formula 1's 2023 World Champion



Kimi Räikkönen's F1 McLaren MP4/21 is remembered for an infamous engine-overheating incident that led him to vanish back to his yacht mid-race without his team knowing where he'd gone

November 2023 in Abu Dhabi will be a momentous month, as Bonhams|Cars will host the world's most exclusive auction of collector cars at the season-closing Formula 1 Grand Prix. The starting grid of the Yas Marina Circuit will transform into an atmospheric, high-octane salesroom in full view of the grandstands filled with F1 executives, VIP guests and registered bidders on the evening before the race.

Bonhams was founded in 1793 and has become one of the world's largest and most renowned auctioneers, offering fine art and antiques, motor cars and luxury. As the official and only auction partner hosting sales during F1 races, Bonhams|Cars and F1 will continue to expand this partnership following the 2023 season.

Holding the record for the most valuable F1 car

ever sold, at £19.6 million (US\$29.6 million) for an ex-Juan Manuel Fangio 1954 Mercedes-Benz W196, and many other significant sales, Bonhams|Cars has already secured major F1 consignments for the Abu Dhabi sale, including:

- **Kimi Räikkönen's McLaren MP4/21 (estimate: US\$2.5-3.5 million)**, which achieved two podium finishes and is famously remembered for an engine overheating.
- **Mario Andretti's 1978 John Player Special Lotus-Cosworth Type 79 (estimate: US\$6.5-9.5 million)**, which won the Dutch Grand Prix, then went on to also finish first at the Italian Grand Prix at Monza (though he was dropped to sixth place due to a penalty for jumping the start).

"Formula 1's worldwide appeal is undeniable, and Bonhams|Cars' clientele exactly mirrors this global diversity," says Bonhams|Cars Vice

President and Global Head of Motorsport, Mark Osborne. "Formula 1 has also been very successful in captivating new generations. This partnership presents a great opportunity for Bonhams|Cars to engage with this demographic and ignite their passion for car collecting. It's not just a hobby; it's an enduring interest and all-absorbing for some."

Bonhams|Cars aims to inspire racing fans and collecting enthusiasts globally to acquire their pieces of motorsport and automotive history. While it comes with the responsibility of careful preservation, it is a globally shared passion. What better way to fuel that passion than by attending the grandest sporting event spectacle and the most high-profile collector-car auction of the year?

cars.bonhams.com

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PERFORMANCE ART

With their stunning combination of artwork and advanced technology, Honma's BERES five-star premium-priced golf clubs make the continual quest to improve much more luxurious

WRITTEN BY RICK MULLER

Rich red hues married with traditional Aizu scarlet lacquer give the clubs an opulent appearance, with advanced technology delivering superior club head speed and a straight ball flight



In a tournament earlier this golf season, Rory McIlroy hit a 427-yard drive. The ball landed in the middle of the fairway into the side of a hill, so there was no roll on that 427 yards. Rory, one of that very rare group of one-name world athletes that includes Messi, Renaldo, Rafa and LeBron, is generally regarded as the world's best golfer, and certainly one of the best drivers of a golf ball in history, but even this drive had his fellow professionals taking to social media in amazement. Humans aren't supposed to hit golf balls 427 yards. Imagine what Rory could do with a set of golf clubs worth \$70,000.

That's the price of a set of Honma BERES Aizu five-star golf clubs, the clubs of choice for royalty, presidents, film stars and the uber-wealthy all over the world. For more than 60 years, the prestigious BERES family of golf clubs has been

a royal invitation to experience both beauty and performance in your hands, on the tee, on the greens, in your golf cart or in the pro shop.

The BERES clubs exemplify the legendary expert Japanese takumi craftsmanship with its unparalleled focus on beautiful design. Featuring traditional Aizu lacquer on scarlet and Honma's exclusive ARMRQ MX Five-Star shaft, the clubs supply unmatched speed and control to help golfers achieve the next level in their game while striking a bold statement at the same time. The clubs' technical proficiency is matched by their rich red hues, which proclaim opulence and performance.

BERES clubs are geared for discerning golfers who, while valuing the finer things in life, appreciate that craftsmanship is an added advantage in their continuous quest to improve their game. These high-end clubs feature innovative technology that delivers superior club head speed, which

leads to greater ball speed and notable distance gains while producing high, straight ball flight to "keep it in the short stuff." An added bonus is that BERES clubs are globally regarded as works of art.

BERES clubs are universally recognized as the highest-quality, most exclusive and luxurious golf clubs in the world. Golfers playing with these clubs appreciate their impeccable detail and craftsmanship while enjoying the prestige that comes from having BERES in their bag.

Will Honma BERES Aizu golf clubs make you hit it like Rory? Sorry, no, that takes God-given talent and practice, lots of practice. But they may make it a little easier to avoid some of those three-putts and certainly be the centre of any conversation at the 19th hole.

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Elinor Smith



The Longines Master Collection
L2.357.4.08.6



Longines 183 watch, manufactured
in 1867

Trailblazing Women Making the Watch Industry Tick

For over 190 years, Swiss watchmaker Longines has focused on elegance and precision. Its rich history is built upon craftsmanship while continuously evolving in both style and innovation.

Historians believe that the first woman to wear a wristwatch was Queen Elizabeth I. In 1572, she was given a timepiece adorned

with a ruby and diamond bracelet by Robert Dudley, the Earl of Leicester.

As standardized watch parts became more available, the pocket watch became a trend. While men were the primary clientele, women began adapting pocket watches by attaching them to bracelets, necklaces and brooches. In 1916, a Swiss watch and jewelry magazine wrote, “As far

as watches are concerned, women don’t need precision watches because they’re always late as it is — they’re more interested in karats and lavish adornments.”

But times were changing, and as women moved beyond just the domestic sphere, wristwatches became tools for modern living, symbolizing their newfound independence.

In 1928, at the age of 16, Elinor Smith became the youngest licensed pilot in the world and set multiple world records. That year, she flew under all four New York bridges all because a male acquaintance who had tried and failed said she couldn’t. Smith became the first and only pilot to ever accomplish this feat. Two years later, Smith set a record, flying 27,418 ft high exclusively guided by Longines timepieces. In that era, watches were the only navigational instruments available.

Amelia Earhart made history on May 20, 1932, when she became the first woman to fly solo non-stop across the Atlantic Ocean. Fourteen hours and 56 minutes after taking off from the coast of Canada, overcoming strong winds, icy conditions and mechanical problems, Earhart and her Longines watch landed in Northern Ireland.

Jennifer Lawrence is the latest trailblazer to wear Longines, becoming the brand’s newest Ambassador of Elegance. With her unique take on elegance, her empathy and compassion, the Oscar-winner approaches style with refreshing honesty and authenticity.

The equally bold Longines Master Collection, which first debuted in 2005, has attracted both fashionistas and horologists with its timeless design, meticulous craftsmanship and technical innovation. The newest additions to the collection feature a 34mm dial available in an array of vibrant colours including sunray blue, persimmon orange and emerald green. The diamond indices on the dial add a hint of glamour to this everyday watch. It has a power reserve of up to 72 hours, stainless-steel construction and scratch-resistant sapphire crystal.

Shop the Longines Master Collection (starting at \$3,350) online at [Longines.ca](https://www.longines.ca).



Spain won its first global football title since 2010 in a thrilling World Cup Final win over England, all expertly timed by Hublot

SPANISH CONQUEST

Surgical Spain edges emotional England to win an over-the-top Women's World Cup Down Under, all done on Hublot time

WRITTEN BY RICK MULLER

There have been many examples in sports where greatness emerges from conflict. Teams may have differences in the dressing room but put those aside when the whistle blows and the game begins.

The latest example of triumph over adversity occurred in August in Sydney as Spain defeated England 1-0 to win its first ever Women's World Cup, all under the careful timing of Hublot, as the Swiss luxury watchmaker served for the third time as the tournament's Official Timekeeper.

Spain's victory was a feat made even more remarkable considering the near-mutiny by Spanish players last fall, which saw 15 of its players quit the national team, citing mental-health concerns and calling upon its national federation

to create a more professional environment.

Unlike some other football World Cup Final games, decided by a chance bounce, a spot penalty goal or, even worse, a dreaded penalty kick, Spain was full measure for its victory, clearly the better side for the majority of the game, enjoying an astounding 64 per cent possession in the first half, highlighted by the game's only goal, by Spanish captain Olga Carmona in the 29th minute.

Hublot was there clocking every minute of every game until the final whistle, captured by LED boards, the iconic Big Bang-shaped fourth official boards and the Hublot Big Bang e, the luxury smartwatch devoted to the world's greatest game.

During the tournament, all 107 match officials

(94 of whom were women) wore a special edition Hublot Big Bang e, a high-powered smartwatch designed, developed and produced with cutting-edge materials and the latest technology. It was equipped with a number of exclusive features designed to aid officials during the course of the games, including a yellow-card monitoring function and a display relaying added time.

Around the world, football and watch aficionados chose the Hublot Big Bang e Gen3 to keep track of every game with score updates delivered straight to the wrist in real time. This was especially helpful at this World Cup given the time differences between Australia, New Zealand and Europe and North and South America.

The Final capped off the 9th FIFA Women's World Cup, which seemed to elevate not only women's soccer, but women's sport in general. Co-hosts New Zealand and Australia staged an excellent month of football, with packed stadiums in Auckland, Christchurch, Wellington, Brisbane, Perth, Adelaide, Melbourne and Sydney cheering the sport at its highest level and with some phenomenal performances by individuals and countries.

Nigeria and Japan exceeded expectations and arrived on the world stage, with Australia thrilling the home crowds with a surprising run to the semi-finals before bowing to England. North America went home disappointed, with Canada failing to advance out of the group stage only two years after winning gold at the Tokyo Olympics, and the United States falling to Sweden in the quarterfinals, ending its bid for a third straight World Cup title.

While Spain rejoiced, it was once again heartbreak for England, which had been seeking the football-mad country's first global football title since the men defeated Germany at Wembley Stadium to claim the 1966 World Cup. The 57-year long drought will continue.

With its relatively young team, it is uncertain whether the reign of Spain will continue, but one thing is for certain — the 2023 Women's World Cup Final showed that women have arrived. Joyous, talented, determined and inspirational, they all gave us a refreshing and emotional celebration of the finest in sport and, thanks to Hublot, it was timed to perfection.

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FUSING FASHION AND *Film*

This September, Chanel hosted an exclusive dinner during the 80th edition of the Venice International Film Festival to honour the film *Priscilla*

WRITTEN BY JOSH WALKER



Sofia Coppola, director of the upcoming movie *Priscilla*

From August 30 to September 9, 2023, Venice played host to one of the world's most renowned film festivals. As part of the celebrations, Chanel welcomed celebrities to an intimate dinner in the Italian city.

Some of the 70 guests at the event included Tilda Swinton, who is a Chanel Ambassador, the fashion house's artistic collaborator Sofia Coppola, as well as directors Wes Anderson and Olmo Schnabel. Other celebrities in attendance were Priscilla Presley, Emmanuelle Devos and Jacob Elordi.

The event took place at Harry's Bar, a historic venue that opened in 1931 and is known for hosting creatives and royalty alike. The bar's renown is so great that it was acknowledged by the Italian Ministry of Cultural Heritage as a National Landmark in 2001.

While the event was dedicated to Chanel and cinema, the dinner was in honour of the upcoming movie, *Priscilla*. The movie, which is based on Priscilla Presley's memoir *Elvis and Me*, is directed by Sofia Coppola and set to be released later this year.

Chanel has a key role in the film, reinterpreting the dress Presley wore on her wedding day for the movie's wedding scene.

[chanel.com](https://www.chanel.com)

[@chanelofficial](https://www.instagram.com/chanelofficial)

[@venice.film.festival](https://www.instagram.com/venice.film.festival)

PHOTOS COURTESY OF CHANEL



1



2



3

- 1. The dinner was held as part of the Venice International Film Festival
- 2. Filmmaker Wes Anderson, actor and producer Benicio Del Toro and actress Tilda Swinton
- 3. Actresses Linda Caridi, Beatrice Grannò and Valentina Bellè
- 4. Producer Giulia Rosmarini
- 5. Actress Fotini Peluso



4



5

As part of the newly announced partnership, BOSS will dress Spanish racing driver Fernando Alonso at official off-track events

A FORMULA FOR SUCCESS

BOSS has named Formula 1 World Champion Fernando Alonso to be its brand ambassador

WRITTEN BY JOSH WALKER

The collaboration with BOSS, which is part of the HUGO BOSS brand, is long term and will see the fashion label dress Alonso at official events, including red-carpet moments and interviews. Alonso will support BOSS via promotional campaigns, brand events and social media campaigns.

“Fernando Alonso is an icon on the racetrack and a great personality,” says Daniel Grieder, CEO of HUGO BOSS, in a statement from the brand. “Fernando neatly embodies what it means to be BOSS today: He has a strong sense of will, makes the right decisions and inspires people all around the world.”

As a double Formula One World Drivers’ Champion, multiple winner of the Monaco Grand Prix and 24 Hours Le Mans winner, Alonso has an impressive track record. With BOSS being the official partner of the Aston Martin Aramco Cognizant Formula One Team for over a year, the pairing makes sense. As part of that collaboration, the fashion brand developed a range of apparel and travelwear for drivers.

“I’ve long been a fan of BOSS, and I’m thrilled to take on this new role as an ambassador within the larger scope of their sponsorship of the Aston Martin F1 Team,” Alonso said in a statement. “I look forward to working closely with the brand and representing what it means to be a true BOSS — both on and off the racetrack.”

The collaboration was celebrated with a BOSS-hosted party in Budapest along the bank of the Danube River. With over 300 people in attendance including local and international influencers, it was a fitting start to a lasting partnership.

It follows other collaborations with the BOSS brand, including a recent one with Porsche that saw the release of a collection of elevated athleisure and casual pieces.

www.hugoboss.com

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TIME TO SPARE

These luxury watches from some of the biggest names in horology would make incredible additions to any collection

TEXT BY MONICA MARANO



THE BIG BANG

The result of the partnership between Hublot and Nespresso shares their values of innovation, excellence and sustainability. This limited edition of 200 pieces is the first watch made of recycled Nespresso coffee grounds and capsules.

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HUMAN EXPRESSION



SCULPTING PASSION

Raffaello Romanelli is one of the world's most acclaimed sculptors, and his Studio Galleria Romanelli in Florence creates some of the most sought-after pieces in the world

WRITTEN BY RICK MULLER

PHOTOS BY ALESSANDRO TADDEINI



The Studio Galleria Romanelli houses a vast collection of stunning sculptural masterpieces



PHOTO COURTESY OF GALLERIA ROMANELLI

Raffaello Romanelli enjoys a worldwide following among art lovers, collectors and investors

THE ROMANELLI FAMILY HAS BEEN MAKING AND TRADING BEAUTIFUL SCULPTURES KNOWN THE WORLD OVER FOR MORE THAN TWO CENTURIES

Art can take many forms in many different media. It can be found in a simple or grand painting, elaborate jewelry, architectural design or in the beauty of a stunning aria or the rhythmic cadence of a hip-hop riff. But whatever the form or medium, a common denominator is that the passion of the creator is revealed.

Passion is in abundance at the Studio Galleria Romanelli in Florence, Italy, where the same family has been making and trading beautiful sculptures known the world over for more than two centuries, blending their Italian traditions with contemporary taste.

Studio Romanelli marries technical proficiency with stunning design, curating a vast collection ranging from classical and Renaissance pieces to neoclassical and contemporary masterpieces. Traditional and modern techniques combine to create distinctive pieces of art. Its bronzes are cast according to the “lost wax” method and then accurately chiselled, and its marble sculptures are hand-carved out of the finest Carrera marble. Among these are treasured Romanelli creations, which form part of an exclusive collection held by the Studio.

The in-house sculptor is Raffaello Romanelli, who represents the fifth generation of Romanelli

sculptors in the male line. He works on personal pieces for clients and supervises the creation of every product that comes out of the studio made by its skilled artisans. The studio caters to art lovers, collectors, investors or architects and designers searching for bespoke pieces of art. The Florence studio also welcomes visitors and students interested in taking short courses on how to sculpt with passion and learn techniques that breathe life into sculpture, as well as family workshops.

The human figure is the trademark of Raffaello’s work, and the natural proportions of the human body are a continual source of inspiration for him.



The human figure and the natural proportions of the body are the trademarks of Romanelli's work and this creative brilliance enables him to capture the facial form, a myriad of expressions and the personality of his subject

Romanelli's pursuit of realistic representation is the source of the beautiful forms he creates for his global clientele. His forte is portraiture as he is meticulous about modelling from life. This creative brilliance enables him to capture the facial form, a myriad of expressions and the personality of his subject. This is the secret behind the expressive nature of his works and his distinctive, signature style.

Following in the footsteps of family members before him, Romanelli breathed the air of a studio as a child and developed a special affinity for art by being visually nourished by the examples and craftsmanship of his ancestors. He observed, experimented and soaked up the ideas and knowledge from the sculptors who came before him.

Romanelli went on to undertake classical training from Charles H. Cecil Studios in Florence, where he developed and then mastered the technique of drawing and sculpting from life, allowing his passion for art to shine brightly.

Today, the ancient family studio at Borgo San Frediano is under his expert care. It is a place of work, obviously, but also a place which curates

creativity and is a source of constant inspiration. It is here where Romanelli gives life and passion to his personal projects and where he receives his many international clients, all of whom appreciate the value of his work and his distinctive artistry. There is worldwide cachet possessed by a Romanelli piece of sculpture.

His works range from stunning bronze limited editions to hand-carved pieces made from the finest marble. His passion for his craft can be seen by his dedicated work in teaching sculpture courses. In this way, Romanelli ensures his techniques' continuity and is able to pass along his considerable knowledge acquired by his decades of experience in his family business. He is both proud and willing to share these experiences that enable aspiring sculptors to learn the skills they need to create a piece of art — the very definition of carrying on and giving life to a tradition.

Romanelli recently shared his thoughts with *Dolce* on his works, his craft, his traditions and their meanings to him in a conversation where his joy and his passion clearly shone through.

www.raffaelloromanelli.com
 @@raffaelloromanelli

Q. How important to you is it to be able to present the legacy of the Romanelli Family to the world?

A. If beauty will save the world, then that is the important aim.

Q. What is the most important piece, to date, that you have worked on?

A. Each piece is important to the people that will have it. We constantly work for museums, public squares, public gardens and lots of private homes.

Q. What is the most fulfilling part of your work?

A. In the teaching, when the students get what I'm saying, and they start seeing what's there. For the creation of a new piece, the beginning and the finishing steps.

Q. How do you define art?

A. Clever thinking together with beauty and passion.

Q. What type of clients look for a Romanelli piece?

A. Art lovers, collectors, investors.

Q. Where do you see your brand in five to 10 years?

A. The same but bigger, and more people know about us.

Q. What are the characteristics that distinguish a Raffaello Romanelli piece from other works of art?

A. Its uniqueness is in the eye and hand of the sculptor that manages to create original pieces.

Q. What is your fondest memory about your family history?

A. Looking at art pieces created by and for my family.

Q. Where do you draw your inspiration from?

A. Nature, masterpieces created by masters.

Q. What is your definition of *la dolce vita*?

A. A vain word — nothing is *dolce* in *la vita* except for the smile of a baby.

Q. If you could create a piece for anyone or any space, who or where would it be?

A. Possibly a sculpture which can inspire young people to see the world with hope. So, it could be a composition with several figures representing the traditional family placed in an art school.

LONDON

From London with love! Cuisine, architecture, and fashion are just the beginning TEXT BY MARC CASTALDO



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Tony Bennett's duets with artists that included Frank Sinatra, Judy Garland, Diana Krall and Lady Gaga kept him front and centre for seven decades



THE INIMITABLE TONY BENNETT

Always nattily dressed and with a velvety voice that made women swoon, Tony Bennett had a love affair with his audiences that was both magical and reciprocal. But the singer's influence extended well beyond his musical talents. He was a civil rights activist and humanitarian whose kindness and mentorship lifted up and inspired those who knew him

WRITTEN BY CECE M. SCOTT

PHOTO BY TRUNK ARCHIVE

Cool. Suave. Adored by a cascade of generations of fans and superstars who collaborated with him, respected him and considered him their mentor. Everyone from Miles Davis to John Mayer, Amy Winehouse and Lady Gaga were thrilled and open to musically collaborating with Tony Bennett, who died on July 21, 2023, following a seven-year struggle with Alzheimer's. He was 96. A 20-time Grammy Award-winner, Bennett had also been awarded a Lifetime Achievement Award and held two Primetime Emmys.

There are not many people who can claim this level of acclaim, especially in light of the great star-studded leaps the world has taken musically over the past 70 years, but crooner Bennett easily held that level of importance.

"Tony was smooth; he was always impeccably dressed," says Eric Alper, Canadian music correspondent, blogger, publicist and SiriusXM radio host. "He always wore a tailored suit, a crisp white shirt and tie, with never a hair out of place. He was just this tall, handsome, suave guy who sang. Of course, growing up in New York City and having the ability to sing in Italian would have undoubtedly made all the women swoon."

Alper saw Bennett in concert at Roy Thomson Hall in 2015 and says that one of the things he remembers most about that night is the last song Bennett sang, "Rags to Riches," which he performed a cappella and without a microphone.

"It is impossible to imagine 2,000 people more engaged in rapt silence," says Alper. "Not only did he look and sound great at 88 years old, Tony's performance was just an absolutely wild thing to experience."

His relevance and ability to stick around for seven decades — through turning points in history that would forever change the world, including John F. Kennedy being elected America's first Irish-Catholic president, the rise and fall of the Berlin Wall, the Vietnam War, *Roe v. Wade*, the dissolution of the Soviet Union, and the rise of the World Wide Web — is a testament to longevity and relevance that few can claim title to.

"Tony always stuck to his lane — he never went disco or adopted any of the other fads that were popular at certain times," Alper says. "He performed the Great American Songbook classics throughout the years, with the arrangements always sounding like him. You were always guaranteed the same sound with Tony, even across the many collaborations he did with other artists."

Born Anthony Dominick Benedetto — "Benedetto" means "the blessed one" in Italian — his velvet voice was akin to the Holy Grail of divine mastery.

In fact, in 1965, the ultimate swoon-maker

himself, Frank Sinatra, told *Life* magazine:

"For my money, Tony Bennett is the best singer in the business. He excites me when I watch him. He moves me. He's the singer who gets across what the composer has in mind, and probably a little more."

Committed to the civil rights movement, Bennett walked alongside Dr. Martin Luther King Jr. in the 1965 Selma-to-Montgomery Marches to protest the blocking of Black Americans' right to vote in the Jim Crow American South.

The host of luminaries for whom Bennett performed included Nelson Mandela, John F. Kennedy and Bill Clinton at the White House, and

“
**HE WAS THE
GREATEST
GRANDMOTHER
AND THE
GREATEST
GRANDFATHER
ROLLED INTO
ONE**
”

Queen Elizabeth II at her 50th-Anniversary Jubilee at Buckingham Palace. The singer was also a strong advocate for Black artists in the music industry and eventually went on to receive the Citizen of the World Award and the Humanitarian Award from the United Nations.

Of course Tony Bennett was human, with all of the foibles that come with that. Along with his second wife, actress Sandra Grant, Bennett moved his family to Los Angeles in 1974, at which time the singer got heavily involved with alcohol and cocaine. Significantly in debt, including to the IRS for millions of dollars, the singer suffered a near-fatal cocaine overdose before realizing that he had hit his personal rock bottom.

"His oldest son, Danny, stepped up to take control of both his father's career and his well-being," Alper says. "The first thing that Danny did was book an appearance for Tony on the *MTV Unplugged* special in 1994, and while the MTV audience at that time

weren't looking for a performer like Tony — who was 68 at the time — the viewers connected with him. This resulted in another 40 years of coolness and hipness for Tony."

It didn't hurt that popular guests on the special included artists like Elvis Costello and k.d. lang.

Lady Gaga's collaborations with Bennett brought the singer a whole new level of visibility and viability as well, one that was both genuine and adoring.

Several days after the singer passed away, Lady Gaga shared her feelings on social media about her special relationship and friendship with Bennett.

She talked about the effects that Bennett's mentorship had had on both her music and her perspective on life, encouraging her to look at life through a positive lens, which helped keep her spirits rooted in gratitude.

Lady Gaga also acknowledged that even though there was an age difference of 50 years between Bennett and her, that age difference served as an inspiration to them both because they were able to bring two entirely different viewpoints, two different life stages, to the experiences that they shared together. She acknowledged that it was hard watching Bennett endure the devastating effects of Alzheimer's, but at every turn what Lady Gaga stressed was how very much she loved and celebrated singing with her cherished friend, Tony Bennett.

Bennett was known for his personalized, jazz-influenced, simple interpretations of melodies, and there weren't many who were unfamiliar with the singer's singular interpretations of classics such as "I Left My Heart in San Francisco" or "The Way You Look Tonight."

"None of Tony's songs were really about the lyrics," Alper says. "They were more about the deeper meanings and nuances, the yearning for happier times."

Along with supporting a host of charities, Bennett and his third wife, Susan Benedetto, founded the Frank Sinatra School of the Arts in 1999, a high school focused on the arts.

This is both relevant and fitting because Bennett was an accomplished visual artist himself, working in watercolour, oil paint and charcoal.

"He was a master of his craft; there are just no other words to describe his talent," says Alper.

A fine tribute to a much-loved and respected man who once stated that he most wanted to be remembered as a "nice person."

www.tonybennett.com

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ELEVATED ELEGANCE

SKY HIGH STYLE

The Canaletto Collection of private residences atop Cipriani Residences Miami is the pinnacle of luxury, design and exclusivity

WRITTEN BY RICK MULLER



PHOTOS BY THE BOUNDARY



Penthouse 1 of the Canaletto Collection features 9,221 square feet of total living space with outstanding city and ocean views



Legend has it that as a then relatively unknown artist, Michelangelo received a commission from Pope Julius II to paint the frescoes at the Sistine Chapel when armed with only a pencil, he drew a perfect circle freehand for His Holiness. Both men appreciated perfection in design.

Both men would also no doubt be very pleased with the perfection in design offered by the Canaletto Collection, an exclusive assemblage of 70 ultra-luxury residences and penthouses on the top 18 floors of the 80-storey Cipriani Residences Miami, rising above the city's Brickell neighbourhood and Biscayne Bay, and including Penthouse 1, the first of six penthouses, which has set a new price-per-square-foot record in the area, listing for US\$3,333 (C\$4,500) per square foot.

Cipriani Residences Miami represents the Cipriani brand's first-ever ground-up development in the United States. For this project it is partnering with Mast Capital, a real estate investment company that has integrated development and asset management teams; its custom finish and furniture packages are by 1508 London, an internationally renowned design firm that takes its name from the year Michelangelo drew that famous circle for Pope Julius II. "We are thrilled to introduce the Canaletto Collection, an exclusive number of homes atop the building offering ultimate privacy, inspiring views and custom 1508-designed furniture packages to create a living experience like no other," says Camilo Miguel Jr., CEO and Founder of Mast Capital. "The luxury of living in a building of this calibre, in conjunction with the exclusive finishes, concierge and other services offered make this one-of-a-kind collection the most aspirational residences in the Brickell area."

The penthouses within the Canaletto Collection will epitomize the highest calibre of design associated with the famous Italian Cipriani brand, with Penthouse 1 among the first to be released, priced at US\$16.2 million (C\$22 million). This penthouse features 454 square metres of interior living space in addition to 403 square metres of outdoor terrace. The home features four bedrooms, five and a half bathrooms

and includes a summer kitchen and infinity-edge swimming pool. Pricing for the penthouses starts at US\$9.5 million (C\$12.9 million) and the combined indoor-outdoor square footage of the penthouses begins at 4,771 square feet (443 square metres).

The Canaletto Collection will be the crown jewel of Cipriani Residences Miami, offering a boutique experience to residents that includes priority access to the tower's private speakeasy on the 37th floor, inspired by the original Harry's Bar in Venice, and all dining spaces. The collection will also feature direct elevator entry, and with only a limited number of residences per floor, the collection will no doubt appeal to discreet residents who prioritize privacy.

The two-to-five-bedroom residences of the Canaletto Collection boast thoughtful, streamlined design customizations, from whole-home automation systems to book-matched marble in the primary bathrooms. The upgraded finishes throughout uphold the prestigious esthetic of the Cipriani brand.

Giuseppe Cipriani certainly had no grand vision of creating a global luxury brand when he opened his modest Harry's Bar in Venice on May 13, 1931. At just 50 square metres on the first floor of an abandoned rope warehouse at a dead end off Piazza San Marco, it appeared to most to be a typically cozy Venetian restaurant. But with his hard work and attention to detail, its relaxed atmosphere, great food and warm service, Cipriani made it one of the most famous restaurants in the world, attracting royalty, Hollywood legends and artists. Now an official Italian national landmark, it is often copied, but never duplicated.

Today, Cipriani has developed into an international hospitality brand, with restaurants, landmark event spaces, luxury hotels, private membership clubs and stunning residences in Europe, the Middle East, Asia and North America.

The Canaletto Collection of distinctive private residences atop the Cipriani Residences Miami continues that time-honoured Italian tradition of luxury design, service and exclusivity.

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Signature Kitchen Suite offers luxury built-in appliances with leading-edge technology and meticulous craftsmanship.



ELEVATE THE HEART OF YOUR HOME

Signature Kitchen Suite appliances combine purposeful design, precision and luxury for today's home chef

With a commitment to luxury design, precision and innovation, Signature Kitchen Suite is for those kitchen aficionados who are passionate about the look, feel, and function of where they cook.

As the heart of your home, your dream kitchen deserves to have every detail carefully designed to elevate your culinary experience.

The Signature Kitchen Suite panel-ready 48-inch French Door Refrigerator is more than just a storage unit for food — it boasts professional performance and design. The exterior architecture allows a flush look with freezer drawers that line up with a standard countertop height. The interior is designed with precision and is equipped with advanced preservation technology and enhanced freshness capability. The dual compressors and metal interior help maintain minimal fluctuations in temperature. The precision in food preservation extends to the convertible drawer, which offers temperatures ranging from 5°C to -21°C.

Cooking is always at the centre of any kitchen, and the Signature Kitchen Suite 48-inch Dual-Fuel Pro Range takes cooking to a whole new level of luxury and innovation. With the industry's first built-in sous vide water bath, and both induction and gas cooking surfaces on the cooktop, this range offers exceptional versatility. Whether you're searing a protein, simmering a delicate sauce or

preparing a feast for a gathering, the user has the freedom to experiment with different cooking techniques and achieve professional-level results.

The two induction zones provide precise temperature control, perfect for recipes that require a delicate touch. But wait, there's more! The 18-inch True-Combi Steam oven adds another layer of innovation by combining steam and convection, to ensure food is cooked quickly and evenly while preserving its texture, appearance, and taste. Lastly, with the ProHeat™ convection technology in the range's 30-inch oven, heat is evenly distributed to every rack, so meals are prepared to preference.

Where there's food there must also be beverages, and what elevates an outstanding meal more than a wine pairing? Signature Kitchen Suite panel-ready Integrated Column Wine Refrigerators are the epitome of luxury for wine enthusiasts. These refrigerators enable you to store and prominently showcase red, white, and sparkling wines, recreating the ideal environment of historic wine caves. They feature dark opaque glass doors for UV protection with Touch Display Lighting; an inverter linear compressor to guard against vibration; three evaporators to maintain steady moderate humidity; and three independent temperature zones to create the optimal conditions for your favourite red, white and sparkling varietals. The symmetrical

“Elevating your culinary creativity begins with the design of the kitchen. Signature Kitchen Suite luxury appliances feature the latest in kitchen innovation with functional, built-in, panel-ready appliances that elevate the overall kitchen aesthetic. Panel-ready appliances enable cabinetry to have a clean and cohesive look within any kitchen — with the option to include different materials, colour palettes, and finishes, or mix and match to put your own personal touch on your space.”

— Claire Jefford, Claire Jefford Consulting

integrated columns with beechwood shelving and metal accents allow for flush installation.

With Signature Kitchen Suite, elevate the full body of your kitchen with thoughtfully engineered luxury appliances that offer unparalleled performance to transform your kitchen and cooking experience.

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PHOTOS COURTESY OF SIGNATURE KITCHEN SUITE

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TEXT BY MARC CASTALDO



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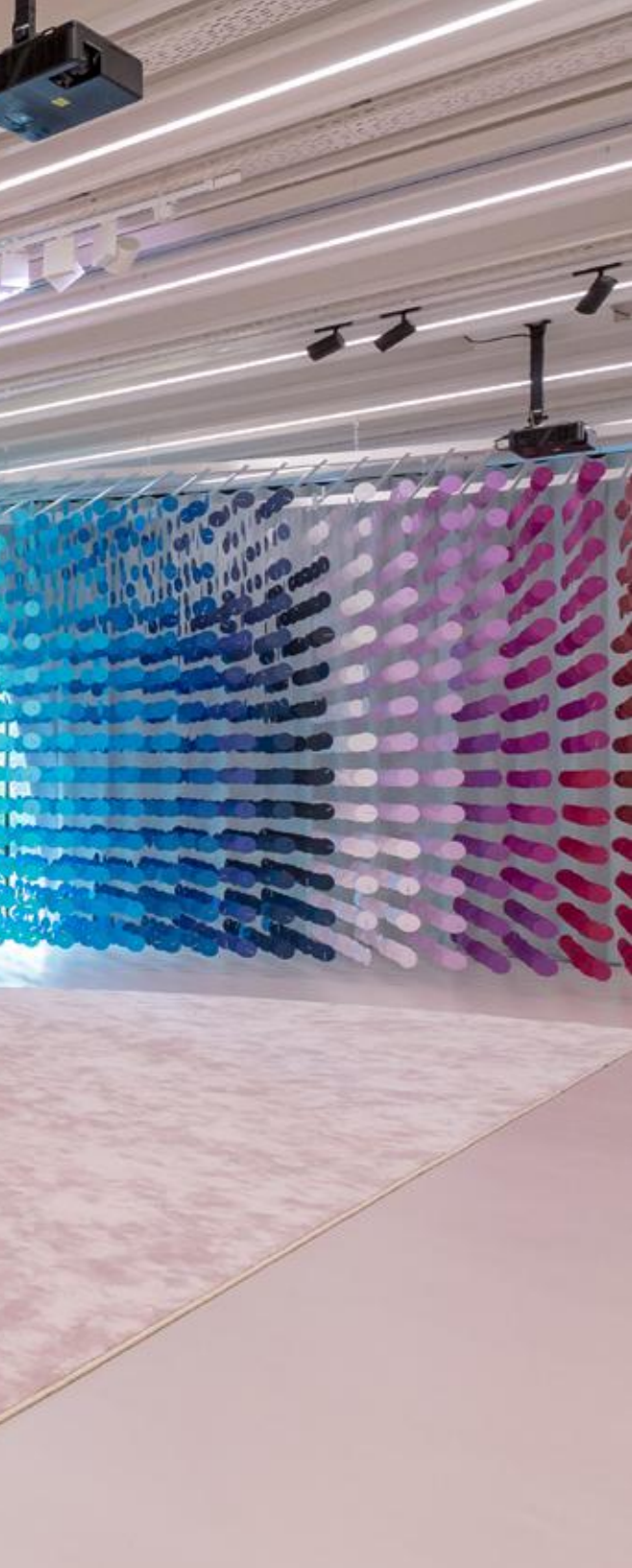


LIFE in *Colour*

Begun in 2013, Emmanuelle Moureaux's '100 colors' is an art installation that uses colour to form space. Recently, the 45th addition to the series was on display in Almere

WRITTEN BY JOSH WALKER

PHOTO COURTESY OF EMMANUELLE MOUREAUX



"8760 hours" is the 45th addition to the "100 colors" series and comprises 8,760 paper clocks, each representing an hour

“
**ALMOST EVERYONE CAN
SEE COLOUR, BUT WHAT
COLOUR DOES TO YOU IS
VERY PERSONAL**
”

It was in Tokyo that French architect, artist and designer Emmanuelle Moureaux found the inspiration for “100 colors.” As a project that seeks to recreate the emotions she first felt when seeing the city’s overflowing colours in 1995, it’s a longstanding commitment to sensorial discovery.

Today, 28 years later, a piece of Moureaux’s work just finished being displayed in the Netherlands for the first time. Titled no.45 “8760 hours,” it was installed at Almere’s Artmuseum M. in its round pavilion. The installation itself was made up of 8,760 paper clocks in 100 colours, with each clock representing a single hour — in total a year’s worth of time. The paper appears to move, like hands on a clock, as visitors walk through it.

On her site, Moureaux talks of the “overwhelming number of store signs, flying electrical cables and flashes of blue sky framed by various volumes of buildings” she saw in Tokyo, and the complexity it created in terms of depth and intensity. It’s those feelings and discoveries Moureaux wants to replicate.

“M. experiments with making art accessible to become a museum where everyone feels at home. Almost everyone can see colour, but what colour does to you is very personal. Emmanuelle Moureaux’s installations demonstrate this time and time again,” says Olga Ruitenbeek, the M. museum’s artistic director.

“With 100 colors no.45 ‘8760 hours’ we want visitors to look differently at their environment. The effect of the explosion of colours in which the visitors find themselves will be taken outside afterwards. It will allow them to look differently at the colours around them.”

As a museum dedicated to immersive and landscape art, M. is a fitting home for the next iteration in the series. It strives to be a welcoming space for everyone and a place to meet and spark creativity.

The exhibition is a realization of “shikiri,” a design concept Moureaux coined to fit the work she was doing. Translating to “dividing space with colour,” it emphasizes the transformative power of her work. After coming up with the term she began her exploration, looking at both “surface” shikiri, inspired by traditional Japanese spatial elements like sliding screens and, eventually, thinner “line” shikiri.

The work follows a number of other versions of the series installed in other cities. Whereas no.38 was displayed in Nagoya, Japan, no.4 was hosted by Carnegie Mellon University in Pittsburgh.

They also all explore different themes. No.37, installed in Oslo Public Library between June 2022 and May 2023, celebrated the written word. It was composed of 10,000 alphabet letters, including a to z and Norwegian special characters, to represent a book floating in space. No.23, set up in downtown Dubai in 2018, was part of the Art Emaar program, and was made up of 10,000 pieces of hand-dyed fabric.

With the ‘100 colors’ series yet to reach its halfway point, there’s a lot of colour and creativity to come. While we don’t know what city future installations will be hosted in, or what they will explore, we can expect them to offer an emotional, sensorial lens with which to see the world.

www.emmanuellemoureaux.com

@emmanuellemoureaux

ROLEX CELEBRATES AUTOMOTIVE EXCELLENCE AT PEBBLE BEACH

Four Rolex-sponsored events at the prestigious Pebble Beach Road Race honoured the elegance, traditions and splendour of motor racing

WRITTEN BY RICK MULLER

Gathered on the greens of the legendary Pebble Beach Golf Links, a collection of machines displaying the finest in engineering and honouring the traditions of motor racing



PHOTOS COURTESY OF ROLEX

California's Monterey Peninsula has been home to the Pebble Beach Road Race since 1950, and Swiss watch manufacturer Rolex has championed four unique events at this celebration of motoring excellence each August for decades, continuing its involvement in motorsports since the 1930s.

This past August, the Rolex commitment included the Rolex Monterey Motorsports Reunion, the Pebble Beach Tour d'Elegance presented by Rolex, The Quail, A Motorsports Gathering and the Pebble Beach Concours d'Elegance, each of which brought together like-minded car enthusiasts to immerse themselves in tradition and witness the future of engineering.

"Rolex has always set the standard and is perfectly aligned with these classic automotive celebrations where we can learn so much about the evolution of the car," says no less an authority than Sir Jackie Stewart, a three-time Formula One World Drivers' Champion and one of the most famous race drivers in history, who in 2023 marked his 55th year since joining the Rolex family of testimonees. "The elegance and splendour of the machines that race at Monterey, as well as those on show throughout the week, represent the ultimate in motoring aesthetics. These events underline Rolex's commitment to the sport, ensuring the achievements of the past will be remembered and their legacies will last forever."

The same may well be said about Sir Jackie. A gentleman of impeccable style and grace, the Scotsman may have even flashed his trademark smile to opponents as he raced past them to take yet another checkered flag in a career filled with them. Dashing and daring, elegant and exceptional, Stewart's association with Rolex is a perfect fit since those words can also be used to define the classic Rolex timepieces.

The fine engineering and style of sports cars have also been a perfect marriage for Rolex, a brand recognized the world over for its expertise and the quality of its products, symbols of perpetual excellence, elegance and prestige. Rolex famously pioneered the development of the wristwatch and many major watchmaking innovations, including the world's first waterproof wristwatch, the Oyster, launched in 1926, and the Perpetual rotor self-winding mechanism, invented in 1931. Rolex is actively involved in supporting exploration, culture and sports, a prime example being the August Pebble Beach Road Race events.

Rolex Monterey Motorsports Reunion

The Rolex Monterey Motorsports Reunion commenced with the WeatherTech Raceway



In 2023 racing legend Sir Jackie Stewart marks his 55th year of association with Rolex



The week featured auto racing, including some of motorsports' ultimate challenges

“
ROLEX HAS ALWAYS SET THE STANDARD AND IS PERFECTLY ALIGNED WITH THESE CLASSIC AUTOMOTIVE CELEBRATIONS
 ”

Laguna Seca, which welcomed as many as 450 high-revving racing automobiles, including historic Formula 1 cars and Can-Am and Trans-Am machines racing over four days on a track that includes the legendary Corkscrew turn, one of motorsport's ultimate challenges, one that features a five-and-a-half storey elevation change. A captivating motoring museum in motion, the Pebble Beach Tour d'Elegance Presented by Rolex sent more than 150 cars on a picturesque journey that included one of the most scenic roadways in America. Departing the famed Pebble Beach Golf

Links, the Tour travelled along sections of 17-Mile Drive and Highway 1 to Big Sur before returning to the starting point. Rolex has supported the Tour as its official timepiece since 2007, which during this year's car week provided the first glimpse of the many extraordinary automobiles as each entrant sought to prove their car's roadworthy qualities ahead of the judging at the Sunday conclusion.

The Quail, A Motorsports Gathering

Celebrating its 20th anniversary in 2023 and its 18th with Rolex as its official timepiece sponsor, The Quail is considering to be a highlight of the week. It is here here that many of the world's leading manufacturers and independent coach-builders choose to launch their avant-garde models and innovative prototypes. The featured themes gracing the greens of the Quail Lodge & Golf Club this year included "The 50th Anniversary of the 1973 RS Carrera," "The Early Bentley 1950s R-Type Coupe," and "Eyes on Italian Design," in an exhibition of beautifully maintained and pioneering machines.

Pebble Beach Concours d'Elegance

The pinnacle of the Pebble Beach Road Race was reached on the concluding Sunday of car week. This year, the Pebble Beach Concours d'Elegance on the Concept Car Lawn at the Pebble Beach Golf Links paid tribute to some of the most famous manufacturers in motorsports history. As a tribute to Porsche's 75th anniversary, a curation of historically significant models from 1948 to 1973 was displayed, including Porsche's most important and successful prototypes and race winners. Ahead of the Italian manufacturer's eagerly awaited return to the top class at the 24 Hours of Le Mans next year, Lamborghini marked its 60th year at the Concours, while McLaren — one of the longest-running teams still competing in Formula 1 — celebrated its 60th year of world-class competition. To conclude the event, Rolex honoured the Best of Show recipient in recognition of its dedication to excellence.

Sir Jackie Stewart often commented that motor racing was the ideal convergence of man and machine. The four events championed by Rolex at this year's Pebble Beach Road Race car week certainly celebrated the elegance, style, achievement and prestige of automotive traditions and, in doing so, honoured perpetual excellence — a fitting homage to the history of Rolex itself.

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SANCTUARY

Natural OASIS

Symbiosis Residence, on a cliff overlooking Lake Avandaro in Valle de Bravo, Mexico, is an architectural triumph, balancing human creativity with the wonders of nature

WRITTEN BY RICK MULLER

Set on a cliff 40 feet above the lake, Symbiosis Residence fits perfectly into the rugged topography



Intricate overhead art pieces are stunningly creative and beautiful design elements of Symbiosis Residence

The true brilliance of creative design and the art of architecture is that they can create a structure that fits so perfectly into its natural environment that it appears as if it's always been there.

That's the fusion of form with nature that Luciano Gerbilsky Arquitectos has created with Symbiosis Residence, located in Valle de Bravo, Mexico, an oasis surrounded by ponds and waterfalls high atop a cliff 40 metres above Lake Avandaro. The 1,000-square-metre plot of land is characterized by its irregular shape, rugged topography and the complexities of the terrain, and the high population density of the area caused Gerbilsky Arquitectos to envision the residence to be at one with its surroundings, an organic project with predominately soft finishes. This innovative creativity also resulted in the privacy that this sanctuary provides.

The project was conceived as a true interaction between nature and the residence, and its name, "Symbiosis," is a reference to this linkage. The main objective was to establish a symbiotic relationship between the residential project and the natural beauty of its surrounding environment.

Symbiosis Residence is the latest triumph for Luciano Gerbilsky Arquitectos, a space consultancy founded in Mexico in 2011 that integrates architecture, design and art into its growing and impressive portfolio. Its experience allows the firm to attract a wide variety of projects,

including urban development, homes, weekend houses, restaurants, commercial stores, offices and remodelling projects.

The firm is widely recognized for the depth of expertise and talent of the individuals in its practice, all of whom are passionately committed to their specialties and to esthetics and comfort as key elements in life. Luciano Gerbilsky Arquitectos comprises interior designers, architects, project managers, lighting experts and furniture designers working together with artists, all focused on design with a philosophy that accentuates the importance of detail in every space.

With an emphasis on nature, numerous green spaces were conceptualized and designed for Symbiosis, including hydrological corridors with ponds, waterfalls and gardens that surround and enter the residential spaces. The resulting structure allows the residents to enjoy nature in both social and private areas of this truly stunning masterpiece of residential design.

Cuts in the rugged landscape were incorporated to create openings to the exterior that prioritize panoramic views of Lake Avandaro, and the architects created openings in the home's façade to filter in the sunlight of the changing seasons.

The ground level contains most of the residence's social spaces, including a living room, dining room, a guest bathroom and an interior kitchen connected to the main terrace. The terrace features a lounge, a second dining room for seasonal dining,



Ponds and waterfalls are incorporated throughout the home, bringing calming aquatic features to the residence



Floor-to-ceiling windows allow residents and guests to enjoy the stunning natural environment from both private and social spaces

a solarium, a changing room with bathroom and a large Jacuzzi, all surrounded by green areas and waterfalls.

Level 1 of Symbiosis Residence houses two bedrooms, each with terraces overlooking the lake, as well as a games room and multimedia room. All the spaces are surrounded by green areas and waterfalls emerging from the level immediately above. In the private spaces of Level 2 is the main bedroom, which includes a spacious bathroom with a pond and waterfalls. This level also includes another bedroom, and both bedrooms feature expansive terraces with lake views.

Gerbilsky Arquitectos's creativity is on full display on Level 2, which also contains the parking area and an interior corridor connecting the bedrooms. This connecting corridor exhibits a thoughtfully captivating selection of art that includes a spatial installation specifically created for the space, emphasizing its importance in the overall design. A pond with waterfalls visually

**THE PERFECT
BALANCE
BETWEEN
SPECTACULAR
NATURAL
ELEMENTS AND
A STUNNING
BUILT
ENVIRONMENT**

divides the rooms, with a circular elevator at its central core.

The vertical connection between all levels is centred around a spiral staircase, which is creatively housed in a glass cylinder surrounded by green spaces with waterfalls and ponds, immersing residents and guests into their natural environment.

The lowest part of the land is perhaps its most social and undoubtedly its most creative in demonstrating how Gerbilsky Arquitectos has thoughtfully worked with the splendidly natural setting. Appearing to be a rocky cavern, it connects the spaces through a glass bridge tunnel, one of the most distinctive architectural features of the property, leading to "Club del Lago." This includes a swimming pool, a lounge, a dining room, a kitchen and bar area, changing rooms, a dock and a storage room for nautical equipment. This inventive tunnel crosses a rock intervention with generous vegetation and waterfalls emerging from the main house.



Dinner parties at Symbiosis Residence are sure to linger as guests enjoy magnificent Mexican sunsets in an environment of tile, stone and wood emphasizing its natural surroundings

An open-air dining room and lounge area takes advantage of both the warm ocean breezes and spectacular views of Valle de Bravo Lake

A short detour leads to the guest house, featuring two bedrooms reminiscent of hotel suites, and both have terraces overlooking the lake as well as a roof garden visually integrated with the surrounding green areas. An elevator, accessible to both bedrooms, descends to the pool and waterfalls at Club del Lago.

Brilliance in architectural design is easily evidenced but not often duplicated, provoking feelings and emotional attachments. The Symbiosis Residence on Lake Avandaro in Valle de Bravo, Mexico, succeeds in its attempt to achieve the perfect balance between spectacular natural elements and a stunning built environment — it is as if it has always been there. Its design reflects the inspiration behind its creation, and Luciano Gerbilsky Arquitectos has succeeded with a natural oasis on every level.

www.gerbilsky.com

Instagram: [@luciano_gerbilsky_arquitectos](https://www.instagram.com/luciano_gerbilsky_arquitectos)



WELLNESS



The Toronto location features six treatment rooms, emphasizing the brand's commitment to results-driven skin care

WELLNESS AT THE WELL

This fall, Montreal skin care and fragrance brand Etiket is opening its second boutique and spa in downtown Toronto

WRITTEN BY JOSH WALKER

Located at The Well and spanning 6,500 square feet, Etiket hopes to provide a new space for the results-oriented skin care, fragrance and beauty that the brand has been known for since it was founded in 2011. It has been designed by SAJO, a Montreal-based project delivery company and is situated on the upper ground level.

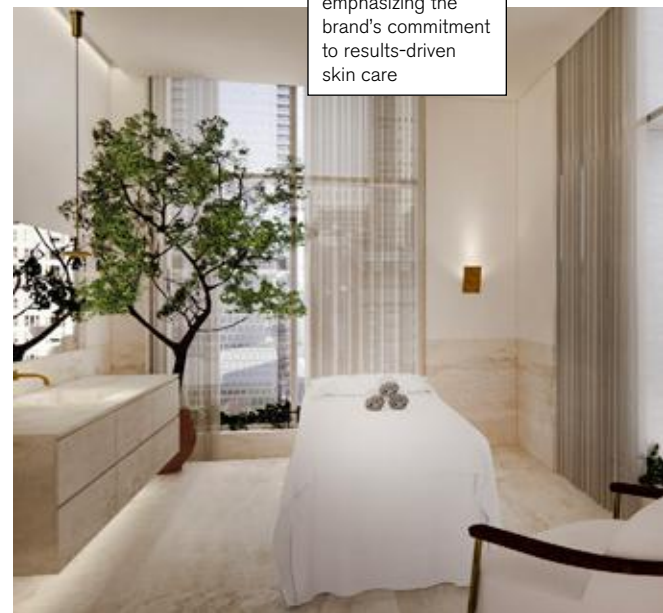
“As soon as we sat down to discuss the project, we saw how we could help to create and build a new kind of beauty and spa environment that has yet to be seen in Canada,” says SAJO director, Adrian Tedeschi, in a statement.

Described as a “self-contained universe” that goes beyond both a store and a spa, it will feature six treatments room, an extensive range of skin care and over 40 niche perfume brands. The treatment rooms alone feature beauty and skin care brands Dr. Barbara Sturm (a first for Canada), and Tata Harper (one of only four locations in the world).

“Our treatments have always been an integral part of our vision for skin care,” says Steven Polegato, VP of operations at Etiket. “We are driven by results. As much as our clients love to come and relax with us, they also know that they will leave our store with the tools they need for better skin. What we do in the treatment room supports and enhances our clients’ use of our products at home. It’s a more holistic approach, and it makes a big difference.”

The skin care offers a number of notable, medical-grade brands, including SkinCeuticals, SkinMedica and PCA Skin. Canadian brands will also be available, with Vivier, Pro-Derm and Consonant being stocked.

As Karine Raymond, director of marketing at Etiket, shares, “We don’t draw from just one kind of skin care brand — we curate from the best of everything. We call this philosophy ‘Modern Beauty.’ No matter what approach our customers prefer, they trust that we’ve done our homework



and that our selection will help them reach their goals.”

Its approach to fragrance aims to be just as thoughtful. As the only Canadian retailer stocking brands like Nishane and L’Artisan Parfumeur, it wants to be a resource for inspiration. “Finding a fragrance is a very personal journey, and we approach it with the same care and expertise as we do our clients’ skin care needs,” says Simon Tooley, founder and president of Etiket.

Drawing in 22,000 visitors a day and comprising 1,700 residential units that house 11,000 people, The Well is a new landmark in Toronto’s King West neighbourhood.

www.etiket.ca
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PHOTOS COURTESY OF ETIKET BOUTIQUE & SPA

CELLAR ESSENTIALS

Life is too short to drink bad wine

TEXT BY MARC CASTALDO



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COUNTRY LIVING REDEFINED

PHOTOS COURTESY OF MOFAT DUNLAP REAL ESTATE LIMITED

North Caledon is home to the true beauty of nature and the houses that embrace it

Impeccably curated furniture and décor that seamlessly blend nature's essence with elegant sophistication

Escaping the concrete jungles throughout the Greater Toronto Area to embrace country life has been a growing trend in recent years. Conventional cabin-built and quaint cottage-like homes have been surpassed by great country estates, courtesy of Moffat Dunlap Real Estate Limited. For more than 50 years, the country real estate firm has been highly regarded by communities for its exceptional experience and commitment to its clients.

Moffat Dunlap Sales Representative Nik Bonellos, who has been involved in residential and commercial realty for over 20 years, believes that the 65-acre corner residence at Escarpment Side Road and St. Andrews Road is breathtaking.

“Where the house is positioned in North Caledon allows the homeowner to embrace the surrounding nature fully,” says Bonellos.

You are led from the property's front gate down a winding road surrounded by tall trees and greenery. As you near the end of the path, you encounter the country estate, prominently situated on the high, elevated plain, which offers scenic views and fresh air that cannot be beat.

You step into the home to find yourself immersed in a masterfully blended setting of high-quality modern esthetics with country features such as the 14-foot-ceiling great room, the kitchen constructed with exquisite marble and onyx and boasting a captivating and stylish colour palette, a beautifully crafted fireplace, and floor-to-ceiling glass windows that allow lovely natural light to illuminate the home.

This magnificent seven-bedroom home offers a luxurious living experience. Each bedroom is equipped with its own ensuite bathroom for ultimate comfort and privacy. The home contains a spacious wine cellar capable of storing up to 5,000 bottles, perfect for wine enthusiasts. For families, there is a separate children's playroom, providing a dedicated space for little ones to explore safely and have new adventures.

The outdoor area is a true oasis, featuring an infinity pool and Jacuzzi that create a Palm Springs ambience. Additionally, there is a tennis court for sports enthusiasts and a beautiful firepit area, ideal for cozy evenings and gatherings. To complete the package, a charming two-bedroom year-round pool house awaits along with an outdoor entertainment area, ensuring endless enjoyment when hosting



Where nature's embrace meets timeless style. Discover the epitome of luxury at this country estate



friends and family in large or intimate gatherings.

The discerning buyer will recognize the inherent value and allure of acquiring a home in North Caledon. This exquisite residence, priced at \$16 million, offers an extraordinary

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CULTURAL TREASURES

THE INSPIRATION OF HISTORIC SPLENDOURS



PHOTOS BY MARC DE GROOT



Drawing upon historical inspiration and European culture, Le Grand Tour is an homage to the relics and realms of former glories, peoples, places and things



“

"LE GRAND TOUR" COLLECTION
IS MULTIDIMENSIONAL, LIKE A
COLOURFUL SKETCHBOOK THAT
INVITES YOU TO DIVE INTO BOTH
DESTINATIONS AND GEMSTONES

”

Van Cleef & Arpels' new Le Grand Tour collection captures a colourful sketchbook of European history and culture

WRITTEN BY RICK MULLER

Today's modern expression, "backpacking through Europe," had much grander and more romantic origins. Born in England in the 16th century, the Grand Tour — so named in reference to a circular journey that returned to its starting point — became popular during the 18th and 19th centuries. Young aristocrats undertook usually two- to three-year expeditions to finish, to supplement their academic educations, forge their characters, broaden their minds and ensure their entry into society. Highly recommended, the experience included two compulsory passages: a visit to Paris and stays in the main cities of Italy.

This is the inspiration for Van Cleef & Arpels' new high jewelry collection, titled "Le Grand Tour," which takes admirers on a journey through Europe's history while showcasing the multifaceted splendour of its finest and most precious gems. Beginning in London and ending in Baden-Baden, Germany, the stunning collection aims to reimagine the very same journey French writer and poet André Suarès made more than a century ago.

In 1910, just four years after the founding of Van Cleef & Arpels, Suarès published an account of his Italian journey, *Le Voyage du condottière*. It is about his memories through the cultural centres

of the "Boot" (Venice, Florence and Naples) and an exploration of Renaissance masters such as da Vinci and Michelangelo. Following in the footsteps of both that author and all the travellers who have made their own personal "Grand Tour," Van Cleef & Arpels has reinterpreted this journey of initiation and passage in life that has so indelibly left its mark on the artistic and cultural landscape of Europe.

The Grand Tour was, above all, a personal odyssey, perhaps structured by political events, wars, artistic movements and trends and fashions as well as by private factors such as departure points, social status or financial resources. Although its cost originally made it the preserve of the elite, it attracted a broader public over the years as an invitation to dream and escape, eventually giving way to "tourism," including to more and more distant destinations, and to its associated leisure activities.

Marrying antique art movements with Van Cleef & Arpels' heritage and its unmistakable signature style, each piece of Le Grand Tour Collection is inspired by the place it represents. The 70-piece collection is an invitation to discover the Maison's creativity, the excellence of its distinctive savoir-faire and its taste in gems, and is now on display in stores around the world, including its Yorkdale Shopping

Marrying antique art movements with Van Cleef & Arpels' signature style, each piece of Le Grand Tour Collection is inspired by the places it represents

The Van Cleef & Arpels' collection's sculptural necklaces and girandole earrings evoke Renaissance jewels, with wide bracelets faithfully reproducing views of well-known sites



The 70-piece collection is an invitation to discover the Maison's creativity, the excellence of its design innovation and its best-in-class taste in gems



LE GRAND TOUR TAKES ADMIRERS ON A JOURNEY THROUGH EUROPE'S HISTORY WHILE EMBRACING THE MULTIFACETED SPLENDOUR OF ITS MOST PRECIOUS GEMS

Centre location in Toronto and its new standalone store at 100 Bloor Street West, also in Toronto, this fall.

Van Cleef & Arpels Le Grand Tour High Jewelry Collection is the Maison's celebration of its cultural heritage, which is European. The collection's sculptural necklaces and girandole earrings evoke Renaissance jewels, and its wide bracelets faithfully reproduce views of well-known sites. Pieces capture the style of antique micro-mosaics with stunning clips composed of vintage cameos and intaglios, all of which reassert Van Cleef & Arpels' attachment to the arts and demonstrate that a great voyage, far beyond backpacking, is indeed a work of art in itself as well as a voyage of self-discovery.

Heritage, culture and history have always guided La Maison Van Cleef & Arpels, a house where tradition is as strong as its distinctive style

and creative brilliance.

"The High Jewelry Collection celebrates a tradition that has always fascinated us," says Nicholas Bos, President and CEO of Van Cleef & Arpels. "At the beginning of the 20th century, when Van Cleef & Arpels was founded, curiosity for other cultures, periods and forms of art was a way to fuel one's imagination and give rise to innovative creations. But even before that, travelling abroad to discover the vestiges of ancient civilizations served as a mind-opening practice for intellectuals and artists in Europe. It has had a strong impact on our uses of today. We still travel to widen our perspectives in a quest for experiences and encounters."

Bos explains that in creating today's new pieces today, Van Cleef & Arpels drew very heavily on the historical splendours of the past.

"The Grand Tour Collection is multidimensional,"

he says. "It blends the traditions of jewelry and the decorative arts — such objects were brought back as souvenirs from the Grand Tour — with the idea of once again discovering and mixing periods and cultures. For that, we followed the trail of our predecessors and chose cities that were renowned stops historically. We took inspiration from antique jewelry — Roman, Etruscan, Medieval or Renaissance — marrying it with our own heritage, style and craftsmanship. The result is like a colourful sketchbook that invites you to dive into both destinations and gemstones."

The new Van Cleef & Arpels Le Grand Tour High Jewelry Collection is an opportunity to embrace the inspirations of the historic splendours of the past while showcasing the creative brilliance of today.

www.vancleefarpels.com

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MALTA IS THE PLACE TO BE

The beautiful island country in the Mediterranean Sea is home to rich culture, entertainment, history and cuisine

Malta is one of Europe's smallest countries, with a reputation among seasoned travellers and discerning expats as an affordable and welcoming destination



enjoy, whether that's walking around Valletta or to Malta's many famous beaches, touring historic sites or boating. Attractions geared especially to families include the FunTrain, which takes visitors to the island's major landmarks, Hop-on Hop-off Bus Tour, Bugibba Water Park, Malta's National Aquarium, Splash & Fun Water Park and Popeye Village.

Let's not forget about the food since travellers cannot truly experience Maltese culture without indulging in its flavours, from heaping plates of traditional Mediterranean fare influenced by all the many civilizations that have occupied Malta over the centuries to the finest wines produced by its profusion of vineyards. Malta has been put on the culinary map with the 2023 Michelin Guide Malta selection, which includes 35 restaurants in total: six Michelin-starred restaurants, four Bib Gourmand and 25 Recommended. And not to be missed are the local street foods, including the famous Maltese Pastizzi (cheese or pea-filled pastries).

Whether you are planning a family vacation or a solo expedition, Malta is a Mediterranean paradise — its full calendar of festivals, delectable food, fascinating historical sites, sunny skies and sparkling waters offer visitors plenty to do and explore throughout all four seasons — just perfect for creating unforgettable memories.

www.visitmalta.com
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With its remarkable concentration of intact architectural heritage, including the highest density of UNESCO World Heritage Sites in any nation-state anywhere, superbly sunny weather, attractive beaches, thriving nightlife and 8,000 years of intriguing history, plus an endless calendar of events and festivals, there is a great deal to see and do in Malta.

The question is, where should you start? Malta delivers all things luxury including a diverse range of accommodations, from five-star properties and lavish boutique hotels to historical palazzos and farmhouses. You can even stay in a restored 16th or 17th-century palazzo and delight in luxury accommodation built into fortifications of

the ancient city of Valletta, Malta's capital and a UNESCO World Heritage Site, with views across the Grand Harbour.

Organized by Festivals Malta, travellers can experience Notte Bianca, one of Malta's biggest annual arts and culture festivals. For one special night every first Saturday of October, the Valletta cityscape lights up with a spectacular celebration of the arts that is open to the public free of charge. Valletta's streets, piazzas, churches, state palaces and museums are transformed into venues for an array of live performances and concerts, while many cafés and restaurants extend their opening hours.

Malta is a great family getaway destination, offering diverse and interesting locations to visit, and a variety of activities the whole family will

HIGH PERFORMANCE



MEDITERRANEAN STYLE

Ocean Independence stole the show at this year's Cannes Yachting Festival by showcasing three magnificent crafts of high design and performance

WRITTEN BY RICK MULLER

PHOTOS COURTESY OF OCEAN INDEPENDENCE



The 38-metre *Angra Too* sleeps ten and can effortlessly achieve speeds of more than 30 knots

Cannes may be famous for its annual film festival, but another fall event draws the world's elite to its famous harbour — the Cannes Yachting Festival, regarded as one of the top yachting festivals in the world. This year, the shoreline of the Côte d'Azur was highlighted by Ocean Independence, the Swiss-based exhibitor of brokerage yachts, presenting three spectacular yachts that captured attention at one of the most important events worldwide for shipyards and brokers who produce and sell boats and yachts between 15 and 45 metres in length.

Yachting is an exclusive domain where only the finest is expected. Its products embody premium



Lady Marisa is 32 metres long and features two side balconies and a distinctive lower porthole design

craftsmanship, style, design, amenities, luxury and performance. The Cannes Yachting Festival is considered the unofficial opening of the trade fair in the Mediterranean. This year, approximately 700 exhibits and 600 exhibitors presented their exquisite crafts in the two ports on the Croisette, the Vieux Port and Port Canto.

Ocean Independence is right at home at the Cannes Yachting Festival, as it is a global leader in luxury superyacht sales, charter and management. With a team of more than 110 people operating from 14 offices around the world, Ocean Independence has sold more than 400 yachts to date and has the world's largest fleet of crewed luxury yachts for charter.

This year at Port Canto, Ocean Independence showcased three magnificent boats from acclaimed builders: the *Angra Too* at 38 metres, the *Adelia* at 33 metres and the *Lady Marisa* at 32 metres. Each of them is distinctive in its design, style, luxury and performance.

The fast-cruising, custom-built motor yacht *Angra Too* is from renowned Italian shipyard Castagnola Cantieri Navali del Tigullio, highly regarded for its expertise in wooden yacht construction. With waterjet propulsion, *Angra Too* can effortlessly achieve speeds of more than 30 knots. Built as a boat a yachting connoisseur would appreciate, the yacht can sleep 10 in five spacious staterooms with large spaces accommodating great livability in the salon and dining area, with her main deck offering a huge salon aft and connection to the exterior aft deck. A feature of the yacht is the spacious flybridge offering lounging sun-pads, dining table and bar.

The sleek and stylish Custom Line Navetta 33 *Adelia* was delivered only in June 2021 and has fewer than 300 hours on the main engines. The craft makes an ideal private or charter yacht, highlighted by the full-beam owner's stateroom on the main deck, and can accommodate 10 guests in five elegant staterooms. A fold-out terrace provides sea views from the main salon, and outside there is a large, partially covered sundeck featuring a spa pool, extensive seating and sunbathing areas.

The *Lady Marisa* is the flagship of the quality brand Monte Carlo Yachts, which combines Italian flair with quality French craftsmanship. *Lady Marisa's* design offers space and livability, with a main-deck primary stateroom and four comfortable guest staterooms adjacent to a beautiful living area. Two of its most distinctive design features are port and starboard side balconies, which open the interior to the sea views, and the classic porthole windows on the lower level. Sundecks are available both at the front and on the upper deck, from which to revel in the Mediterranean air and breezes. Always privately used and still under original ownership and captaincy, *Lady Marisa* offers a wonderful opportunity for a new owner.

Yachting is a world of privacy, exclusivity and elevated elegance. It is also a world that brings together high style with high performance, enhanced by craftsmanship, design and beauty. Given those parameters, Cannes seems like the perfect place to showcase a little Mediterranean style.

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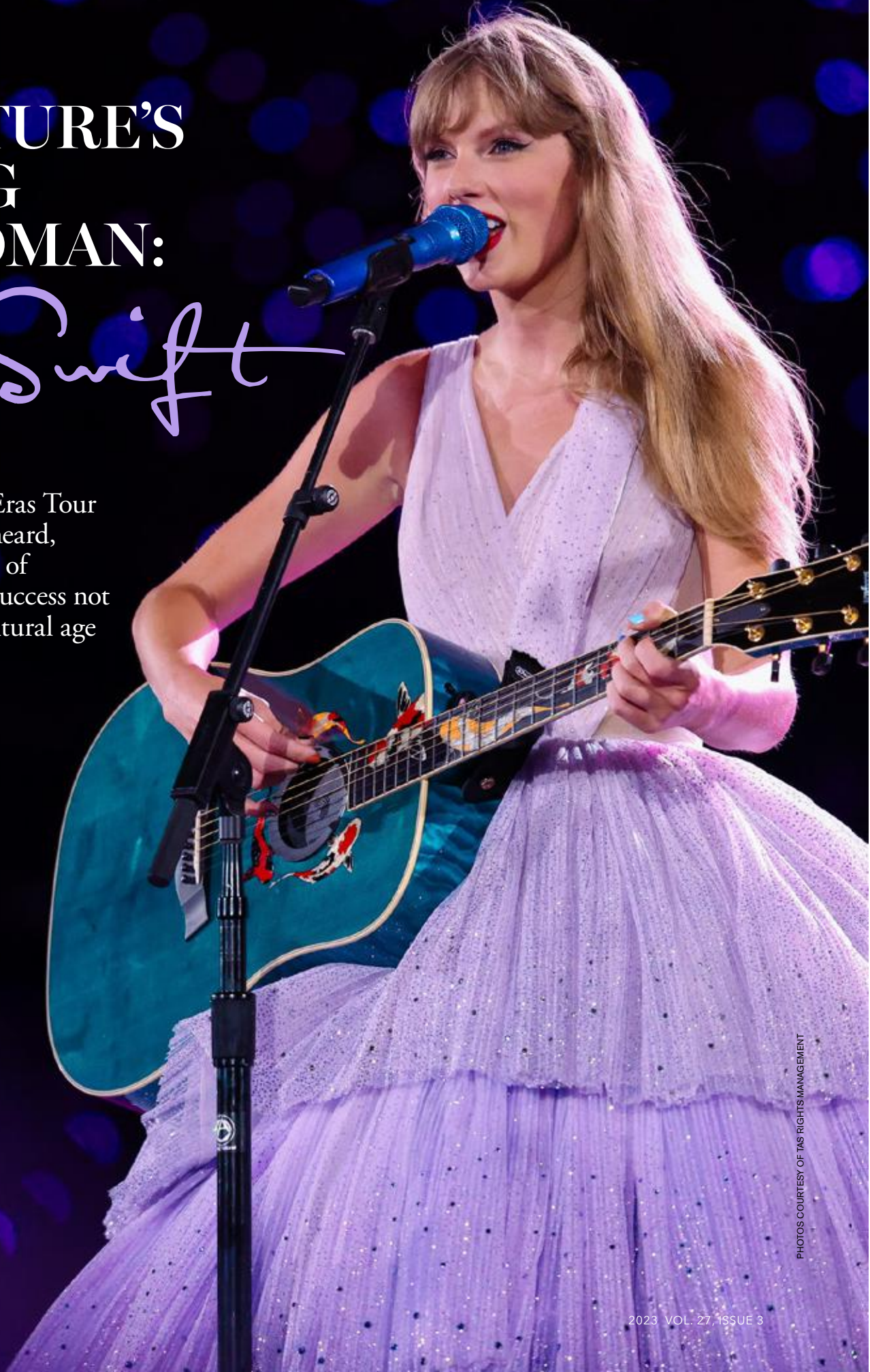
POP-CULTURE'S REIGNING SHOWWOMAN:

Taylor Swift

How her record-breaking Eras Tour is reshaping how music is heard, commanding the attention of millions and pioneering a success not witnessed before in this cultural age

WRITTEN BY MASSIMO SOSA

Swift performs Long Live (Taylor's Version) in lilac Nicole + Felicia ball gown



It's been a long time coming, but ... Taylor Swift's record-breaking The Eras Tour has reached the first "bridge" on its expansive 52-night sold-out tour across North America. Drawing a close to her initial lineup of cities across the United States, Swift marked the triumphant moment playing six sold-out shows at the coveted So-Fi Stadium in Los Angeles, Calif. — and *Dolce* had the pleasure of attending.

With over 70,000 "Swifties" in attendance, crowds were lit up in excitement as they awaited the monumental moment the mega-pop star took to the stage. Dedicated fans showed up and showed out in what appeared to be a fashion show throughout the eras of Swift-inspired outfits. With no shortage of friendship bracelets and sequins to spare, fans were ready to sing their hearts out to their favourite songs from the "Fearless" singer's career-spanning discography.

Upon entering the mega-stadium teeming with fans and parking lots packed to the brim, the focused energy and atmosphere was certainly going to culminate in an unforgettable night, unlike any other.

The experience was almost overwhelming, and we couldn't help but notice that many of the concert-goers (including us) were feeling the enchanting symptoms of "Swiftie fever."

So-Fi was overflowing with a sense of community and pride as Angelenos celebrated each other's outfits and traded lyric-esque friendship bracelets prior to the show. An almost religious gathering of fans created a warm and welcoming experience for all, displaying the true class of the reigning fandom.

Announced in November of 2022, The Eras Tour quickly gained the reputation as one of this summer's hottest shows alongside other artists on tour, like Beyoncé. The urgency from fans to witness the tour sent the Internet into a frenzy and many international fans packing to travel abroad.

The show began with tour openers HAIM and Gracie Abrams warming up the crowd as concessions remained busy as ever, flocked by hundreds of young Swifties waiting to purchase show memorabilia and snacks alike.

Because Los Angeles was the final stop before the "Karma" singer packed her bags for the international stretch of her tour, it was almost certain to be a star-studded evening with A-list celebrities in attendance. Stars including Selena Gomez, Taylor Lautner, Channing Tatum and Emma Stone were all seen filling the VIP sections of the venue.

Even the mere level of production that The Eras Tour had is like no other, from the dedicated staff who secured light-up wristbands on each ticketed seat prior to the show to the panoply and size of the stage. Everything was a multitude of perfection, executed flawlessly from start to finish.



Swift received 10-minute-long applause from Los Angeles crowd following her performance of "Champagne Problems"

As the lights dimmed and wristbands began to glow, the crowd roared in excitement while we all watched the stage come to life with a countdown to midnight. A recognized Swift tune began to play — a mashup intro (now favoured by popular Internet trends and TikTok users alike) of the pop star's album titles set the tone for her arrival. A crowd of dancers appeared, fanning the audience with larger-than-life parachute costumes until we took one final breath before Swift rose up out of the stage and the show began.

Miss Americana sang her heart out. She effortlessly commanded the attention of everyone there. The sheer magnificence of Swift's vocals charmed the crowd with many in an overwhelming state of grace, shedding tears and creating cherished memories among friends as the lyricist's songs were sung back to her by the 70,000-plus crowd.

Over the course of her three-and-a-half-hour marathon set, Swift belts and soothes the masses with stadium-shaking anthems like "Shake It Off" all the way to her ballads soft as a songbird in her *Folklore* set with songs like "August."

Her power to not only command every minute of stage presence but also to create moments of intimacy that feel incredibly personal are just small ways that Swift is able to create a show worth raving about.

Her talent and infectious persona have the effect of yielding standing ovations from crowds lasting longer than 10 minutes each night following a speech sat at her piano.

There are special moments during The Eras Tour that Swift has devised that leave fans on their toes, particularly during a part of her acoustic set when she performs two "surprise songs" each evening, oftentimes sending not only the crowds in attendance but also the Internet wild.

Of course, it would make sense for Swift to film a concert documentary in L.A., capturing the magnitude of this phenomenon she has brought to life. It was announced that The Eras Tour film would be brought to AMC theatres across North America premiering on October 13.

During her tour, Swift has shared many special moments with select cities, including premiering music videos, special guests' appearances and release dates for her re-recordings. Los Angeles was no exception to this as *1989 (Taylor's Version)* was announced on the final night at So-Fi Stadium, with a release date 13 years to the day after her original album, on October 27, 2023.

The Eras Tour is truly a celebration and deep dive into a career-long discography, with unique fan interactions and unimaginable vocal talent — it is a production that takes the crown in showbiz.

While you become transported through the eras from *Lover* to her latest release, *Midnights*, Swift tantalizes in this unforgettable concert experience.

As for us Toronto Swifties, we'll be waiting in anticipation until the "Blank Space" singer rolls into town in November of 2024 to grace us with her talents and masterpiece of a show.


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SWEET SISTINE

After the reality TV show she started, *The Family Stallone*, was renewed for a second season, actress, writer and podcast host Sistine Stallone has been making a name for herself with wits that match her looks

WRITTEN BY **CEZAR GREIF**

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EXCLUSIVE BEHIND-THE-SCENES FOOTAGE

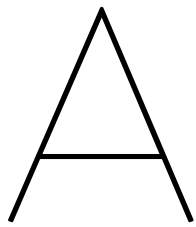


PHOTOS BY **SAM SPENCE** | STYLING BY **ORETTA CORBELLI** | MAKE-UP BY **ALEXIS OAKLEY** | HAIR BY **KILEY FITZGERALD**
ARTISTIC DIRECTION BY **MICHELLE ZERILLO-SOSA** | CINEMATOGRAPHY BY **MARTIN PERRY LUTZ** | SHOT ON LOCATION AT THE SHEATS-GOLDSTEIN RESIDENCE | PRODUCTION BY COOL HUNT INC.



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Almost as breathtakingly beautiful as her namesake, the Sistine Chapel in Rome, Sistine Stallone has catapulted her family name into a wholesome limelight that is very refreshing.

The twenty-five-year-old Los Angeles-born actress, writer, model, and podcast host has nurtured the entrepreneurial spirit passed on to her by her parents Sylvester Stallone and model Jennifer Flavin. She's acted in a couple of movies, written a screenplay, launched a reality show and a podcast — all of this after her first career as a model. We were curious to explore the roots of Sistine's sweet life and discuss what the future may have in store for her, and there seemed to be no better location than the iconic Sheats-Goldstein Residence in Los Angeles to meet the reality-show star and photograph her for her feature article and cover of *DOLCE*.

Sylvester Stallone met model and actress Jennifer Flavin in 1988 and the couple married in 1997. They have three daughters, Sophia, Sistine and Scarlett. Sistine is the one who resembles her father the most, not only physically and because of her brunette hair, but in the way she talks as well.

Sistine notes that being the middle child comes with a unique blessing. "Being in the middle is the best," she says. "I personally love being the middle child because I get the best of both worlds. I get to act mature with my older sister and a little bit goofy and silly with my younger sister."

Imagine growing up with a father who to this day is revered for playing characters like the underdog heavyweight boxing champion Rocky "Italian Stallion" Balboa or the indestructible guerilla-warfare-trained marine John J. Rambo. Weird, no? For Sistine, it took some time to realize her family was anything but ordinary. "I don't think there was one moment where I thought, 'Oh my gosh, my family is well-known around the world,' she explains. "I think I started to grow a little bit suspicious when paparazzi would follow us to and from school. And if we were getting a milkshake after school they would be there. And I was always, like, 'Dad, why are these men with cameras following us?' So, I kind of just understood it as time went on."

The Stallone family did have some rituals like other families, and Sistine remembers them fondly now that she's moved out of the family home. "My parents were adamant that every single night at 5:30 we would all sit at the dinner table as a family," she remembers. "I really cherish those moments when I look back, because we don't get to have that anymore."

It is difficult for any child to pinpoint the source of a parent's success, especially when it comes to achieving global recognition in the world of cinema. But Sistine has some keen insight into

how her father developed his movie star persona. "My dad's favourite film when he was a child was *Hercules*," she explains. "That grew a lot of the inspiration that he had later on for building that sort of body and having this almost superhero god-like persona. And so that's why a lot of his characters are based on these well-built people. But my favourite film of his has nothing to do with this. It's *Rhinestones*, with Dolly Parton. He hates when I say this!" Sistine says, laughing at the thought of her father reading this article.

Sistine's mother, Jennifer Flavin, now an entrepreneur and owner of Serious Skin Care, a beauty products company that sells treatments and cosmetics, started modelling for *Elite* at 19 years old and went on to appear on the covers of *Marie Claire* and *Cosmopolitan* as well as many other magazines. So when Sistine became a teenager, it was natural for her to explore following in her mother's footsteps, and she signed with IMG Models in 2016. Sistine walked her first fashion show for Chanel at the age of 18 and also walked the Dolce & Gabbana runway during Milan's Fashion Week with her sister.

"I definitely was influenced by my mom," she admits. "It was a really fun thing that I got to do with her. I started when I was 14. And it was a really good bonding moment — she got to show me old photos, and we would study — we'd practice walking down the hallway." Sistine went on to appear in *Glamour* magazine and graced the cover of *ELLE Russia* in 2017 and many other magazine covers. "It was just a really nice, easy time. I don't do too much modelling anymore, but I only have good things to say about it."

In May 2023, the first season of *The Family Stallone* dropped on Paramount+. Although also a reality show, it is very different than any of the Kardashian-related TV products. It's a very wholesome look at a family that, while not living an ordinary lifestyle, still has many elements that everyone can relate to. It shows a goofier side of Sylvester Stallone, one that not everyone is familiar with, and features guest appearances by Al Pacino, Dolph Lundgren and many other celebrities. During the show, Sistine recalls one instance when after bringing one of her first



I THINK I STARTED TO GROW A LITTLE BIT SUSPICIOUS WHEN PAPARAZZI WOULD FOLLOW US TO AND FROM SCHOOL. AND IF WE WERE GETTING A MILKSHAKE AFTER SCHOOL, THEY WOULD BE THERE



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MY MOM AND MY DAD, THEY ALWAYS SAY WHEN IT COMES TO ANY JOB THAT I'M DOING, WHETHER IT'S A MODELLING, SHOOTING AN INTERVIEW, AN ACTING JOB, YOU HAVE TO RESPECT PEOPLE'S TIME. SO, ARRIVE EARLY, STAY LATE, AND WORK AS HARD AS YOU CAN IN BETWEEN



boyfriends home to meet the family, the mere sight of the Rambo-like silhouette of her dad on the second-floor balcony was enough to make the young man rush back into his car and drive away, never to be heard from again. There are also plenty of moments where you see a softer, gentler side of the family. For example, in one episode, Sistine reconnects with her passion, horseback riding, which she sometimes used to

do with her dad. She tells viewers that she began riding when she was 15 and competed in many contests in California, qualifying for the national championship for her age group. That all came to an end when Sistine decided to pursue her modelling career in New York.

The series was such a success that it was renewed for a second season a week after its première. But did the whole family wholeheartedly and enthusiastically jump in? "It definitely wasn't a unanimous decision," says Sistine. "It first started with my older sister, Sophia, and me. Many networks were coming to us, for years, just wanting to do a show about us. And we thought, 'Oh, let's bring in my little sister, Scarlett.' And she was a bit hesitant at first because she was in college. And then my parents said, 'Well, what about us?' So eventually, many years later, we did it with the whole family."

Sylvester "Rocky/Rambo" Stallone in a reality show? That raised a few eyebrows. It was hard for some people to imagine the Hollywood legend happily agreeing to let cameras into his home, Kardashian-style. In one episode, Sylvester appears clearly reluctant to be on the show. He's grumpy and impatient. There's more to this than meets the eye, though, if his daughter Sistine is to be believed. "You don't want to know," she says, with a big laugh.

"He's such a liar — let me tell you, he is such a liar! He loves when the camera's on him! And he says it's a great excuse to have the family back under one roof again. So, we're currently filming Season Two right now. It's been really fun being back together!" In November 2022, Sistine and her sister Sophia revealed that they wanted to move in together in New York. They did make that move earlier this year.

Before *The Family Stallone*, the world's introduction to Sistine came from another one of

her ideas, a weekly podcast called *Unwaxed* that she does with her sister Sophia. There are now an impressive 95 episodes available, and Sistine is clearly a gifted interviewer. The episode where they interview their father is moving, funny and heartwarming. But it took some time for her to learn the trade. It wasn't handed to her — she had to work for it. "It definitely did not come naturally to us," she says. "I can say there were at least 30 unused podcast episodes because my sister and I would talk over each other. And then we'd start fighting on audio. And then it just became a mess! It really took a lot of practice to understand how to not cut the other person off, to know when to go in, to know when to wrap up an interview. It took lots of practice, but I think we figured it out."

For the past couple of years there has been a discussion in Hollywood about the unfair advantage that so-called "nepo babies" do or do not have. Do the scions of well-known Hollywood families have an unfair advantage when it comes to getting the best roles or jobs? In the Stallone family, it's clear that there is no "nepo" anything, since none of the kids have appeared in their dad's movies. But there might be one big advantage to being Sly's daughter: you get free advice from Rocky himself. "My mom and my dad give me advice all the time," admits Sistine. "For example, they always say when it comes to any job that I'm doing, whether it's a modeling, shooting an interview, an acting job, they always say, 'You have to respect people's time. So, arrive early, stay late, and work as hard as you can in between.'" Now these are not just empty platitudes. During her shoot with *DOLCE*, Sistine arrived five minutes early, driving her own car. And the next advice she was given she also practiced, being very respectful of everyone on-set. "My mom always says, 'Just be kind to everyone, because everyone is there trying to make you look better.'"

Sistine is not resting on her laurels, with several projects in the works. Her relentless ambition even created tension within the family, since she hadn't told older sister Sophia about her work on *Scavenger Hunt*, a horror movie screenplay. On one episode of the show, Sistine reveals that she's been working on the script since 2018, when she wrote the first treatment, and pitched it to MGM.

"I would love to get into producing," she admits. "I'm currently working on something that is very near and dear to my heart. I would love to grow the podcast with Sophia. We would love to go on tour, create merchandise and perhaps create a line of our own someday. Lots of things are in the works!"

Sistine is active on social media, with 1.6 million followers on Instagram. "I've had my Instagram since I was 13 years old, and I think it just sort of happened over time. I should be more efficient and use that platform to help my career ... I have to say I've been quite lucky that I haven't necessarily dealt with a lot of hate or



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I WOULD LOVE TO GROW THE *UNWAXED* PODCAST WITH SOPHIA. WE WOULD LOVE TO GO ON TOUR, CREATE MERCHANDISE AND PERHAPS CREATE A LINE OF OUR OWN SOMEDAY. LOTS OF THINGS ARE IN THE WORKS!



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negative comments” or with the negative side of social media, she adds. “Touch wood, let’s hope it stays that way. But I feel really happy. I feel really lucky that I’m in the position that I’m in, especially when it comes to the podcast. We have a lot of young listeners who message me and it feels really nice to know that girls my age are relating to what I have to say and to the advice I give.”

The Stallone family has roots in the south of Italy, which is from where Sistine’s grandpa Francesco emigrated to New York in 1923. It’s obvious that the whole family holds that country close to their hearts. “If I were to close my eyes and picture my perfect *dolce vita* moment,” says Sistine, “I would probably be in Tuscany with my family, perhaps with an Aperol spritz in my hand. Everyone is happy, everyone is healthy. And I’m eating a lot of good pasta. That’s my *dolce vita*!”

What’s the last judgment on Sistine Stallone? She has already shown the world that she’s passionate and has a strong work ethic mixed with of a bit of sassiness for good measure. She’s serious about her work but doesn’t take herself seriously and is very respectful of others. With many projects in the works, some of which she isn’t at liberty to discuss, she has bright future ahead of her. Could this be the start of a new Hollywood dynasty?

[@sistinestallone](#)

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OBJECTS of

Dolce's Objects of Desire picks are here to get you season-ready with style and comfort! From astounding wardrobe pieces to bold accessories that will make your look unforgettable.

PRODUCED BY MICHELLE ZERILLO-SOSA | TEXT BY MARC CASTALDO



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6. Lady Dior Micro Bag
www.dior.com
@dior

7. Louis Vuitton x Nike Air Force 1 Gold
www.sothebys.com
@sothebys

1. Glacier Trail Sneaker High
www.canadagoose.com
@canadagoose

2. Roberto Coin ring
www.raffi-jewellers.ca
@raffi-jewellers

3. Christian Siriano Fall Collection
www.vistaalegre.com
@vistaalegreofficial



8



- 8. The Butterfly Collection from Graff
www.graff.com
@graff
- 9. TOM FORD Neroli Portofino
www.harryrosen.com
@harryroseninc
- 10. "Casa Cubana" humidior
www.saksfifthavenue.com
@saks
- 11. The Light Cream
www.augustinusbader.com
@augustinusbader

9



10

- 12. "Nicole" long faux fur coat
www.thefrankieshop.com
@thefrankieshop
- 13. Hermès Samarcande chess set
www.sothebys.com
@sothebys
- 14. Homme Plissé Issey Miyake
www.isseymiyake.com
@isseymiyakeofficial
- 15. Patek Philippe & Co. "World Time" tray
www.sothebys.com
@sothebys

11



12



14



13



15

DESIRE

DARE TO BE DEBONAIR

UNLEASH YOUR INNER GENTLEMAN



PHOTO BY MUBARIZ MEHDIZADEH

A man's self-care routine is only as good as the confidence that radiates from within

TEXT BY MARC CASTALDO



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A captivating fragrance for the modern gentleman. With notes of bergamot, lavender and amber, it exudes elegance and charm. Vanilla, wood and caramelized coffee add a touch of intrigue.

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Look your best every day with this highly active elixir designed to treat lines and wrinkles, pigmentation, scarring, acne and enlarged pores.

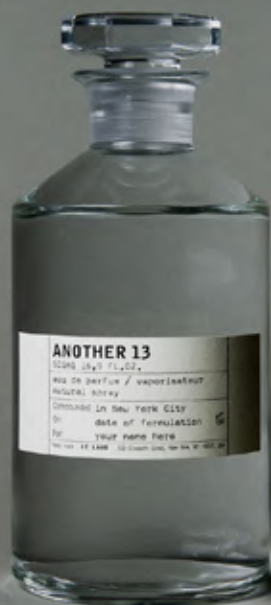
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Pamper yourself with a deeply restorative and replenishing face and body elixir that helps firm, renew, recharge and regenerate while delivering immediate nourishment, vitality and skin radiance.

www.africanbotanics.com



ANOTHER 13

A hypnotizing and unique scent made of blended, carefully selected ingredients such as jasmine and moss, which is sure to capture the one person you want the most.

www.llelabofragrances.ca



Bro Mask

This product is dermatologist-recommended and has a cult following of celebrities who use it to achieve an instant healthy glow before photoshoots and events and to target dull skin, redness and fine lines.

www.jaxonline.com



FASHION FOR OUR FURRY FRIENDS

PHOTO BY LANCE REIS

Whether a long-time furry friend or a recently acquired puppy, your best friend should always be as well-dressed as you are. From dog bowls to beds and toys, the best dog accessories look pretty, too

TEXT BY MONICA MARANO



GUCCI LARGE HERBARIUM PRINT PET BOWL

Animals remain a source of awe and inspiration to the House. Coordinating with the décor collection, this large pet bowl is presented in black Herbarium-print Richard Ginori porcelain.

www.gucci.com

GUCCI EXTRA-SMALL PET COLLAR

This collar is crafted from animal-free raw materials, primarily from sustainable renewable and bio-based sources. The pastel-pink Demetra accessory is completed by a mini “Interlocking G” charm.

www.gucci.com



SSENSE EXCLUSIVE FLEECE DOG JACKET

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www.ssense.com

I ♥ BAROQUE LARGE PET BED

This padded pet bed features a tonal Versace Allover motif with baroque trims and a removable interior cushion. Both the interior cushion and bed frame are equipped with zip closures for easy removal of the covers.

www.versace.com



BLUE ROPE TOY

Trendy rope toys are fun for your pup, perfect for holding or throwing, and look stylish while lying around the house awaiting playtime.

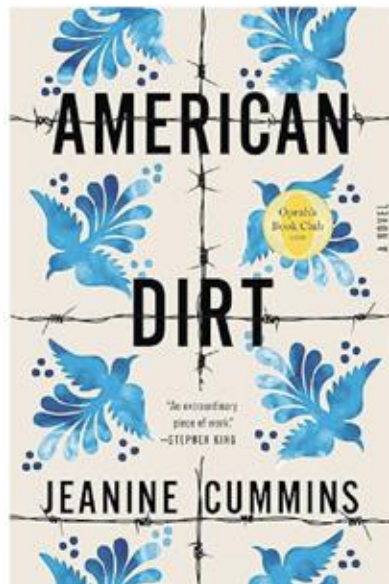
www.dogbar.com



READING LIST

Books that inspire have the power to
ignite our imagination, broaden our horizons
and transform our lives

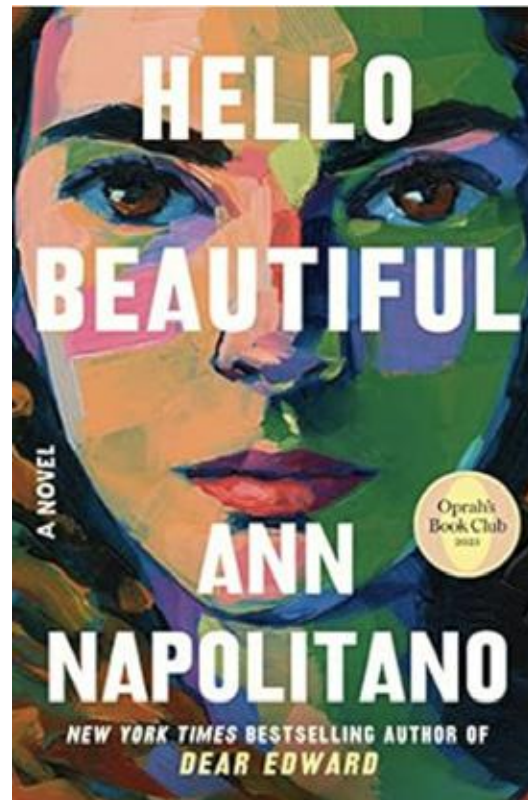
TEXT BY MARC CASTALDO



American Dirt by Jeanine Cummins
This Oprah's Book Club pick and social-issue thriller tells the story of a mother and son who are forced to flee their home to the United States. Along their journey, they find themselves joining countless people trying to reach the U.S., only to realize that everyone is running from something ... but to what end?

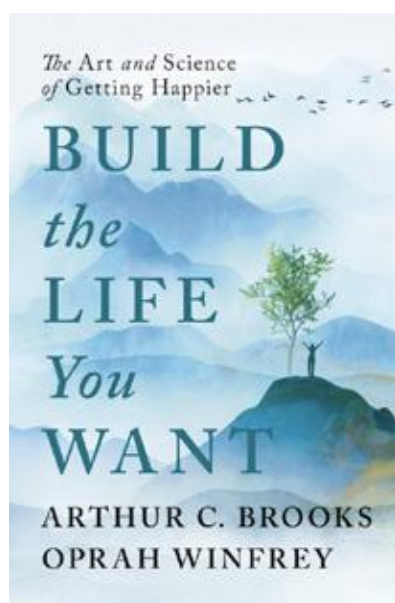
Available at Amazon and Indigo

Hello Beautiful by Ann Napolitano
This Oprah's Book Club pick contains a compelling family story about how love (as well as its lack) shapes us. Can the power of love mend a person who is broken? The Padavano family will be seared in our memories forever.
Available at Amazon, Barnes & Noble and Hudson Booksellers



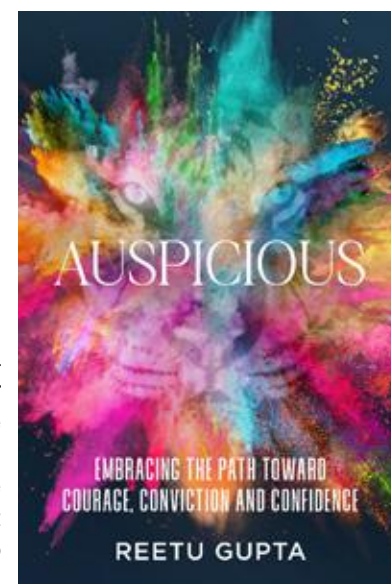
Finding Me by Viola Davis
This Oprah's Book Club pick is a powerful memoir that dives deep into self-reflection, a promise, and love letters of sorts to Davis. By sharing her journey from a crumbling apartment in Central Falls, Rhode Island, to the stage in New York City and beyond, she inspires readers to pursue creative expression and rediscovery of what we were before the world defined our limitations.

Available at Amazon, Barnes & Noble and Indigo



Build the Life You Want by Arthur C. Brooks and Oprah Winfrey. Begin your journey toward greater happiness no matter how challenging your circumstances. Drawing on cutting-edge science and their years of helping people translate ideas into action, the authors show you how to improve your life right now. **Available at Amazon, Indigo and Penguin Random House**

Auspicious: Embracing the Path Toward Courage, Conviction and Confidence by Reetu Gupta
This book is a must-read for those who seek to honour their life's purpose with spiritual intention. Having the courage, confidence and conviction to not just dream our dreams but to actualize them with joy and faith is the literary journey the reader will embark on from the first page. **Available at Amazon, Barnes & Noble, Kobo and shopdolce.ca**



WELL-BEING





THE POWER OF GRATITUDE

The many psychological, social and physical
benefits of counting your blessings

WRITTEN BY DR. ILONA JERABEK

It's one of the simplest things we can do to improve our well-being, yet most of us don't practice it often enough: gratitude. Research has shown that grateful people have happier relationships, experience more positive emotions, sleep better and, interestingly, have fewer headaches and digestive problems. A study by researchers at PsychTests also indicates that practicing gratitude increases stress resistance, inspires a healthier lifestyle and simply makes people happier.

- Analyzing data collected from 1,456 people who took the Hardiness Test, PsychTests' researchers compared two distinct groups of people:
- Those who regularly practice gratitude (here called the "Thankful" group); and
- Those who don't (here called the "Unthankful" group).

Here's where these two groups differed:

- 83% of the Thankful group said that they love themselves just as they are (as compared to 25% of the Unthankful group).
- 81% feel they contribute something important to the lives of their family, to society or to the world in general (as compared to 30% of the Unthankful group).
- 74% have high self-confidence (as compared to 23% of the Unthankful group).
- 71% push themselves to overcome their fears (as compared to 20% of the Unthankful group).
- 81% face problems directly rather than trying to avoid them (as compared to 41% of the Unthankful group).
- 77% believe that all obstacles are temporary (as compared to 29% of the Unthankful group).
- 89% view hardship and adversity as opportunities to grow wiser and stronger (as compared to 46% of the Unthankful group).
- 84% are able to find the silver lining in negative situations (as compared to 29% of the Unthankful group).
- 63% eat a mostly healthy diet (as compared to 29% of the Unthankful group).
- 53% exercise at least three times a week (as compared to 26% of the Unthankful group).

In contrast, people who don't practice gratitude struggle with several mental health issues as well as physical ailments. For example:

- 61% of the Unthankful group said that they feel helpless to change or improve their lives (as compared to 14% of the Thankful group).
- 82% harshly criticize or insult themselves on a regular basis (as compared to 34% of the Thankful group).
- 46% have been diagnosed with a mental health disorder (as compared to 24% of the Thankful group).
- 61% have suicidal thoughts or intentions (as

“
PEOPLE WHO HAVE AN ATTITUDE OF GRATITUDE ARE NOT JUST TOUGHER IN THE FACE OF STRESS; THEY ALSO GET THROUGH IT WITH THEIR SANITY AND WELL-BEING INTACT. THAT SAYS A LOT
”

compared to 20% of the Thankful group).

- 39% have taken two or more sick days in the last year due to illness (as compared to 32% of the Thankful group).
- 39% have taken two or more sick days in the last year due to stress (as compared to 18% of the Thankful group).

“It's a challenge to practice gratitude when you're going through a really difficult time, and it's annoying to hear people tell you that you should count your blessings when you feel like your life is in total chaos. Trying to be more thankful in those circumstances seems fake, trivial and absolutely ludicrous,” explains Dr. Ilona Jerabek, president of PsychTests. “Gratitude feels like something only rich people with an easy life do. However, it's when you're going through a tough time that its true power takes effect. Research has shown that the impact of a grateful attitude on well-being is unquestionable. It helps you manage stress more effectively and improves your mood, which, in turn, can enhance your physical health. The added bonus is that when you focus your mind on your blessings, it helps lessen the strain of what is going wrong, at least a little.”

“When you think of people who practice gratitude, an image of a bunch of carefree, tree-hugging hippies might come to mind. Our study has shown, however, that this isn't the least bit true. Our grateful group scored significantly higher on resilience, self-esteem, perseverance, emotional control and courage. They also have other stress-management techniques in their repertoire, including meditation, exercise, visualization and mindfulness. People who have an attitude of gratitude are not just tougher in the face of stress;

they also get through it with their sanity and well-being intact. That says a lot. And it doesn't take much time or effort to practice gratitude; clearly, it's worth it.”

Aside from practicing gratitude, the PsychTests team offers some tips on how to boost mental toughness:

- At the end of each day, create a list of all the things you are grateful for, no matter how minor they may seem, such as receiving praise from a customer, making significant progress on a project, finding your favourite snack at the store or having an altogether great day.
- Look for the opportunity within each problem. Ask yourself the following questions:
“What will I gain by going through this hardship? How will this make me better?”
“Do I need to be doing more of something or less of something?”

Recapture your power to choose. If you find yourself in a situation where you feel helpless, hopeless or stuck, take a moment to ask yourself the following questions:

- “How would I like things to proceed?”
- “What are my options?”
- “What steps can I take to improve this situation, even just a little?”

Change your physical perspective. If you find yourself stuck in a negative frame of mind, take a walk outside. Find a place that is calming and cheerful: a garden, a waterfall, a park, etc. A temporary distraction can change the trajectory of your thoughts.

www.testyourself.psychtests.com

LA DOLCE VITA

TORONTO

Canada's best-kept secret, with an endless offering of luxurious accommodations and lavish shopping locations, Toronto never fails to satisfy the tastes of its most discerning residents and visitors

TEXT BY MARC CASTALDO



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1. Alyssa Interiors Inc. A luxury design firm leading the design industry in the Toronto area for the past 20 years, Alyssa's passion for design, mixed with her keen eye for the finest details will transform your design dreams into reality. Specializing in custom interiors and home renovations, regardless of the scope or scale of a project, Alyssa can create a space that is beautiful and uniquely yours.

www.alyssainteriors.com @alyssa_interiors

2. Teatro Verde Toronto's first-choice boutique offers a unique shopping experience for those who seek floral artistry, gifts, rare home décor and exclusive *Dolce* products. www.teatroverde.com @teatroverde

3. Zilli Home Interiors A fashion home furnishings storefront and e-commerce shop made up of carefully selected and designed exclusive furniture and home furnishings to indulge the modern interior designer or homeowner. www.zillihome.com @zillihome

4. Teatro Verde & Four Seasons Hotel Toronto Providing beautiful weekly arrangements to the city's most luxurious hotel and to the residences of the city's wealthiest patrons, Teatro Verde is a household name among many celebrities. www.fourseasons.com @fstoronto

INALIENABLE: EXPLORING YOUR NATURAL BEAUTY

BEAUTY



PHOTO BY ZULMAURY SAAVEDRA

Bringing out your authentic self begins with finding the look that expresses everything you are and who you want to be

TEXT BY MARC CASTALDO



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Multivitamin-enriched moisturizing primer for the face instantly nourishes, plumps and preps skin with healthy hydration to improve the look of the foundation.

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ARCHITECTURE

ARCHITECTURAL EXCELLENCE

The annual Architizer A+Awards recognize the world's best architecture and the important role it plays in improving our built environments and everyday living

WRITTEN BY RICK MULLER





Hub of Huts by NOA
(Popular Choice Winner,
Spa & Wellness)

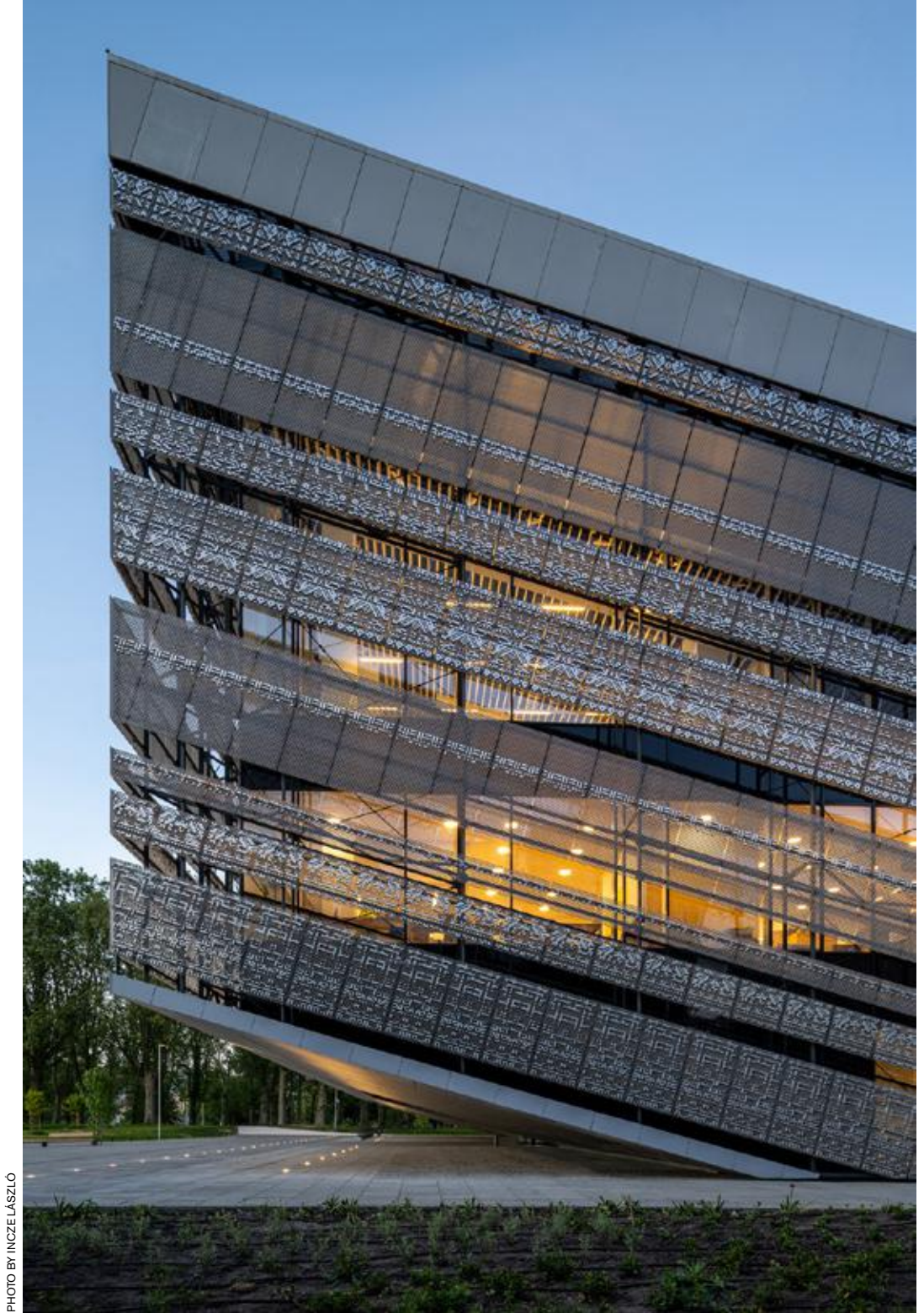


PHOTO BY INCZE LASZLO

New Museum of Ethnography by NAPUR Architect (Popular Choice Winner, Museum)

Perhaps nothing in our built world has more impact upon our physical environment than architecture. It shapes how we live and work, how we see our urban spaces and how our built environment will be shaped for generations to come. What we are building today may have been impossible to envision even two decades ago, testament to the excellence and creative brilliance that exists in today's architectural community.

That brilliance is what Architizer, the world's leading online platform for architecture, has been celebrating for 11 years with its annual

Architizer A+Awards, honouring the world's best architecture. Founded on the premise of democratizing architecture, the A+Awards are the industry's most influential and international awards program, honouring the best buildings and spaces across the globe.

The Architizer A+Awards are also the world's largest architectural awards program with a global audience of 400+ million. The program's mission is to nurture the appreciation of meaningful architecture and to champion its potential to make a positive impact everyday life.

With the focus on net-zero emissions and

PHOTO BY ALEX FILZ

Tumbleweed Residence by
alterstudio (Jury Winner,
Best Residential Firm)



PHOTO BY CASEY DUINN



PHOTO BY VISMO



PHOTO BY JAMES MOLICK

Left: University of British Columbia Gateway by Perkins&Will (Jury Winner, Best Sustainable Firm) Right: WM Headquarters by Perkins&Will (Jury Winner, Best Sustainable Firm)

lower carbon footprints now making it onto blueprints at the earliest stage, this year's awards emphasized sustainable design, with 11 new categories focusing on sustainability, recognizing the pivotal role designers have in confronting climate change. The awards honoured the work of 230 architectural firms in 95 countries worldwide.

Whether we discuss it publicly or not, everyone has an opinion about architecture. We can absolutely love that building there or we don't understand what they were trying to do over there — architecture defines the appearance of our mostly urban environments. After reviewing an unprecedented number of submissions in 119 categories, a star-studded jury selected the world's most innovative and impactful architecture of the year.

The winners were also chosen by more than 400,000 public votes, a testament to people's

interest in architecture and their enthusiastic celebration of outstanding design created by both renowned industry leaders and emerging talent.

Further evidence that we all have strong opinions about architecture and design can be seen in Architizer's virtual community of 5+ million. Also home to the largest online community of architects, Architizer's core mission is to celebrate the world's best architecture and the talented people that bring it to life. As an online resource for dialogue, discussion, ideas and exchange and powered by continually evolving technologies, Architizer serves architects with the inspiration and information they need to build better buildings, better cities and, as a result, a better world for us all.

"These awards are an opportunity to share meaningful, change-making innovations that enable us to continue to make even better projects

for our planet and our community," said Michael Green, Founder and Principal, MGA/Michael Green Architecture.

The 11th Annual A+Awards Project winners include 130 William by Adjaye Associates in New York City; Bundanon Art Museum & Bridge by Kerstin Thompson Architects in Illaroo, Australia; BEEAH Headquarters by Zaha Hadid Architects in Sharjah, United Arab Emirates; Shanshui Firewood Garden by Mix Architecture in Yibin, China; and Valley by MVRDV in Amsterdam, Netherlands.

The Annual Architizer A+Awards also honour individual architectural firms, with 2023 winners including Olson Kundig of the U.S. for the Jurors' Choice, Best Large Firm; Blue Temple of Myanmar for the Jurors' Choice, Best X-Small Firm; Perkins&Will of the U.S. for the Jurors' Choice, Best Sustainable Firm; MAD Architects of



Shor House by Measured Architecture (Popular Choice Winner, Sustainable Private House)

Bottom: Orange County Museum of Art by Morphosis Architects (Jury Winner, Museum)

PHOTO BY ENIA PETER



PHOTO BY MIKE KELLEY

China for the Jurors' Choice, Best Cultural Firm; and MJMA Architects, headquartered in Toronto, for the Jurors' Choice, Best Public Projects Firm.

"I was incredibly impressed with the quality of the work this year," said Amar Al Assam, CEO, Dewan Architects + Engineers and an A+Awards juror. "The level of creativity, innovation and attention to detail demonstrated were truly inspiring."

The celebrations will continue this fall when, in collaboration with Material Bank, Architizer will celebrate the 2023 winners at a gala reception to be held at the Foundation Louis Vuitton in Paris. The event will be staged to coincide with Paris+ par Art Basel, which gathers more than 600 luminaries from the worlds of architecture, art and design.

"The Architizer A+Awards are a testament to the incredible architects and designers who push boundaries, refine possibilities and create spaces that leave a lasting impression," says Adam Sandow, founder & CEO of Material Bank. "The A+Awards Gala is a moment to celebrate and champion great architecture and recognize the transformational role that the built environment plays in our lives."

Architizer pays further tribute to the winners with its annual anthology, *Architizer: The World's Best Architecture*. Together with official partners the Royal Architectural Institute of Canada, AIA New York, *Aesthetica Magazine* and v2com newswire, the stunning hardbound compendium due out this season features the 2023 program winners and is destined to become the year's definitive architectural guide.

It is an exciting and interesting time to work in architecture. With the increased focus on environmental sustainability, the return of natural materials such as timber and stone in thoughtful design and the seemingly increased acceptance by the public of innovative spaces to enhance community-building and living, the Architizer A+Awards are at the right place and time to celebrate and recognize the creative minds designing our built environments.

[architizer.com](https://www.architizer.com)

[@architizer](https://www.instagram.com/architizer)

LA DOLCE VITA

NEW YORK

A hub for food, culture, architecture, entertainment, and so much more, “The City That Never Sleeps” truly does offer something for everyone

TEXT BY MONICA MARANO



1



2

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3



4



5

1. Eleven Madison Park An upscale American tasting plant-based fine dining restaurant from Chef Daniel Humm, with 4 stars from the New York Times and 3 stars from the Michelin Guide.

www.elevenmadisonpark.com @elevenmadisonpark

2. Balmain patent leather sculptural ankle boots Balmain's high-sheen leather Moneta ankle boots are designed with gored sides and a pointed toe. This pair is detailed with Greek-inspired art and branding on a gold-tone heel. www.saksfifthavenue.com @saks

3. The black-tie flex Look for fine Italian craftsmanship when you want to go above the suit standard. Velvet tuxes have the holiday party spirit.

www.saksfifthavenue.com @saks

4. Fifth avenue The street that became the social and cultural spine of New York's elite is the main artery of New York, connecting the north and south of Manhattan. fifthavenue.nyc @fifthavenue

5. Belle Époque midi-dress Embroidered with metallic patterns, Johanna Ortiz's charming midi-dress showcases a peplum waist and a keyhole at the strapless bodice. www.saksfifthavenue.com @saks

Founder and Creative
Director Diego Burdi (left),
Founder and Managing
Partner Paul Filek (right)

CREATIVE EXPLORATION

▶ SCAN THE QR CODE FOR *DOLCE'S*
EXCLUSIVE FOOTAGE OF OUR INTERVIEW
WITH BURDIFILEK



Founded in 1997, the multi-award-winning interior design studio BURDIFILEK has transformed spaces with boundless creativity, sophistication and flawless execution

WRITTEN BY MARC CASTALDO

PHOTOS BY DOUBLESPEACE

It was 1988 when Diego Burdi and Paul Filek met at Toronto Metropolitan University's School of Interior Design (then known as Ryerson). They were merely classmate acquaintances who knew very little about each other except for the quality of each other's projects, which would sit out on the desks.

Only later, once they began making their mark in the design industry did they begin to know each other better. They bonded over their passion, work ethic and design philosophy. Above all else, their mutual embrace of the entrepreneurial spirit, nurtured by their families, sparked their partnership and the creation of BURDIFILEK.

The studio is based in downtown Toronto, and they have always looked at Toronto as the world's canvas. "Right from the get-go, aspirations-wise, we were always thinking big. We were always aware of what was happening internationally in the design world, whether it was architecture, design or fashion," says Burdi.

Although they are a mid-sized multidisciplinary studio that lives by the "think big" mantra, quality is always at the forefront. Filek adds, "We're not going to be a studio of 400 people because it is not about the amount of work we produce. It is about the type of project we produce and guiding people to produce a project that is at that level creatively and executed at that level."

Now, more than 25 years later, the BURDIFILEK studio is sought after globally and furnishes artfully unexpected and expressive interiors to a roster of exclusive private and commercial clients. While the studio is renowned for luxury retail and unique residential developments, the private residence known as the "Gallery Residence" marks a return to a single-family home located in a Toronto residential neighbourhood characterized by its winding streets and majestic trees.

The 25,000-square-foot contemporary house was imagined for a philanthropic family that regularly hosts events, concerts and dinner parties that support various charities. The clients sought out BURDIFILEK to redefine their sensibilities toward a bolder, contemporary expression. Every room reflects the studio's commitment to composition, beauty and, most of all, detail. "Walking through the residence is the epitome of consideration. Looking at it, you can see all the different touch points. It's a beautiful sense of discovery when you're there," says Filek.

When moving between rooms, a visual fluidity is revealed, created through a harmonized palette of warmth by the natural woods, quarried stone, milky hues and soft textures. The entire house offers an elegant yet inviting sensibility. Understated tones and dramatic sightlines are implemented to guide the eye toward works of art, and custom



To inspire and deepen their understanding of contemporary design and art, Burdi has travelled with his clients to London, Paris and New York to visit galleries and furniture showrooms specializing in functional art objects

finishes give each room its uniqueness. Fourteen-foot portal doorways lead to the grand room where three groupings of custom soft furnishings allow for even small gatherings to feel intimate. Warmth is conveyed by the cashmere-covered walls and a silk-thread carpet that covers most of the hardwood flooring.

"During the project it demanded a lot of patience from everyone involved because we did take everybody out of their comfort zone, including anyone that was building concurrently.

The end result is truly beautiful, and you don't need to understand design to know that you're walking into something special," says Burdi.

One of the main challenges was ensuring the home maintained a level of warmth and comfort with or without guests. Out of all the resident work that BURDIFILEK has done, the Gallery Residence is certainly the most "public private property" they have ever created. Filek says, "The client sincerely believes in the causes they support, and they welcome that into their own home.



The sinuous curves of the hand-carved stone staircase spiral between three floors, complemented by the artisanal-cut 750-piece Cabochon Column pendant that casts brilliant patterns of ethereal light. Designed by BURDIFILEK in collaboration with Canadian lighting designer Matthew McCormick



The grand room is perfect for hosting elegant events, no matter if it is an intimate gathering or a big celebration, a cozy ambiance is felt by charming traditional touches

“
**YOU DON'T NEED TO
 UNDERSTAND DESIGN TO
 KNOW THAT YOU'RE WALKING
 INTO SOMETHING SPECIAL**
 ”

So, the residence is set up in such a way that it entertains the public beautifully, but at the end of the day it's an incredibly comfortable residence for a family. It serves both functions extremely well.”

The BURDIFILEK studio is unquestionably a leading force in the design industry because of the powerful visual statements and functionality of their work that is consistently produced.

The strength of the artisans' chemistry is almost telepathic. Diego Burdi says that there are no

prescribed creative formulas; it is pure instinct. While he aims to achieve his artistic vision, his ability to be receptive to other ideas is what sets the tone for the entire team. He refuses to take “no” for an answer and demands the very best of himself.

Paul Filek “makes the ship run smoothly” by being able to defuse the outside disruptive voices of the industry and foster a creative world within the studio that inspires passion. He understands

the successful growth of the business comes from working “on” the business as opposed to trying to be the hands that do everything “in” it. He resists the temptation every day to do it himself and embraces the joy of working with others to produce a collectively shared creative vision.

They have set the standard of design excellence by working together every step of the way.

www.burdifilek.com

@burdifilek

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business and we tell them from the moment we first meet, 'We're here for you 24/7 and we're in this for the long run,'" say the Mongelards.

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PHOTO BY EMAD MOHAMMADI

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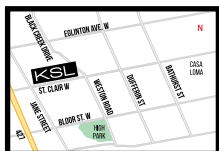
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TEXT BY MARC CASTALDO

1



1. Cushions in Josef Frank Hawaii Pattern

The Hawaiian floral motif is an excellent addition to your summer home or beach house and exudes serenity.

www.1stdibs.com

2



3

2. Zénith Chandelier

The iconic, exquisite Baccarat chandelier is a statement piece *par excellence* that showcases meticulous craftsmanship and epitomizes true elegance.

www.baccarat.com



3. Acrylic Gorilla Objet

A mesmerizing must-have that would make a great focal point in an unused fireplace. Think sizzling "safari chic" in luminous tones that change with the light.

www.jonathanadler.com

4



4. The Essence of Japanese Design Book

Diversify your coffee-table book collection with this incredible book that explores contemporary Japanese design, from everyday objects and packaging to interior design and lighting elements.

www.1stdibs.com

6



5. Side Table 2Faces

This modern coffee table is a great eye-catcher. The golden sculptural base with the two abstract faces easily flows with any type of furniture and sofa.

www.kare-design.com

7

6. Milo Velvet Ivory White Unique Ottomar

Beyond just a footrest, made of plush velvet with a leather accent handle, this a versatile seating option in any living room space.

www.54kibo.com



7. Op-Art Credenza

This modernist credenza features glass panes back-painted in charcoal and ivory with polished brass edging and is sure to leave an unforgettable impression.

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5



TYROLEAN HIDEAWAY

FORESTIS is the perfect Alpine retreat and spa for rejuvenation and mindfulness

WRITTEN BY RICK MULLER

Following the past three years, we all need a sanctuary more than ever. That place of healing, peace and harmony can be found high in the Tyrolean Alps at FORESTIS, a new luxury retreat and spa meant to rejuvenate and invigorate the body, mind, soul ... and palate.

The FORESTIS retreat is located 1,800 metres above sea level in the Plose mountains above Brixen, Italy, at eye level with the UNESCO World Natural Heritage Dolomites in a densely wooded area. The area's outstanding natural characteristics had already prompted the Austrian monarchy to establish a tuberculosis sanatorium on the site in 1912 because of its healthy environment. The location enjoys the extraordinary pure Plose

spring water, fresh mountain air and many sunny days and a mild climate where Adriatic currents meet northern air, adding to the health and well-being of its visitors.

FORESTIS offers 62 suites and rooms, all of which face the sun and provide a healing environment in keeping with the retreat's original philosophy. Four elements that contribute to health — spring water, air, sun and climate — are represented by the interior design and architecture by incorporating generous quantities of natural materials. Stone is a central material, and the suites' walls and ceilings are made of untreated spruce. Large glass windows throughout offer natural lighting and spectacular views of the Dolomites. Indeed, natural materials are in harmony both

inside and outside of FORESTIS, just like in nature itself.

FORESTIS has been designed by Asaggio, founded in 2012 by Gian Marco Giovanoli and Armin Sader, who met during their joint studies in Innsbruck and Florence. The architecture studio's philosophy is based on the concept that the individual should be at the centre of each project.

At FORESTIS, the individual is very much at the centre of not only the retreat, but also the surrounding forest. Careful handling of the landscape was the premise for the construction of three tree-like towers featuring clean and linear architectural forms. With that same respect, the connecting corridors and areas such as the

Situated 1,800 metres high in the Alps overlooking the Dolomites and surrounded by lush forests, FORESTIS is a peaceful and harmonious retreat



Host Stephan Hinteregger brings vast international hospitality experience and a sense of mindfulness to his role



The drink and food experiences at FORESTIS are exquisitely beautiful, healthy, clean and as pure as the retreat itself

“
**THE COMBINATION
OF THE FOUR
NATURAL
ELEMENTS
WITH TASTEFUL
ARCHITECTURE
HAS CREATED
SOMETHING
PROFOUND IN
THIS PLACE**
”



restaurant and spa were brought underground. In the century-old main manor house, certain elements, including its coffered ceilings and windows, were not permitted to be changed. The wood of the façade also remains unchanged to reflect the history of the building.

The site and its potential for hospitality and healing was discovered by Alois Hinteregger, a prominent figure in South Tyrolean tourism. As a child, he dreamt of having an exceptional hotel in the mountain pastures, and he has now handed over the realization of his dream to his son Stefan and Stefan's wife, Teresa. As hosts, Stefan and Teresa have fulfilled their own long-cherished dream influenced by their considerable

international experience in hospitality. Together with their attentive team, they are hosts who live with a mindfulness directed both toward people and nature.

Guests at FORESTIS enjoy a full range of luxurious accommodations that embrace and engage the natural surroundings, and include one-bedroom rooms, one-bedrooms with lounge areas, a tower suite and a spectacular 200-square-metre rooftop penthouse complete with pool.

The FORESTIS Spa is a retreat unlike any other, following the example of the Celts and their natural doctrine by combining four elements of nature with four trees: mountain pine, spruce, larch and stone pine.

The Wyda Room at the spa pays homage to Wyda, the yoga of the Celts. Millennia-old energy exercises are practiced here, and the room is furnished with local materials — wood, glass, stone and fabrics — which combine to act upon each other as energy fields.

Spa treatments at FORESTIS are signature treatments that are preceded by a conversation with a therapist to determine individual needs. The treatments are based on the principle of the four trees, the four healing woods, the four healing stones and the four tree frequencies.

The alpine location of FORESTIS offers ideal conditions for maintaining health, strengthening the constitution and recuperating, in accordance



All rooms feature floor-to-ceiling windows affording forever vistas of the Alps from their mountaintop location

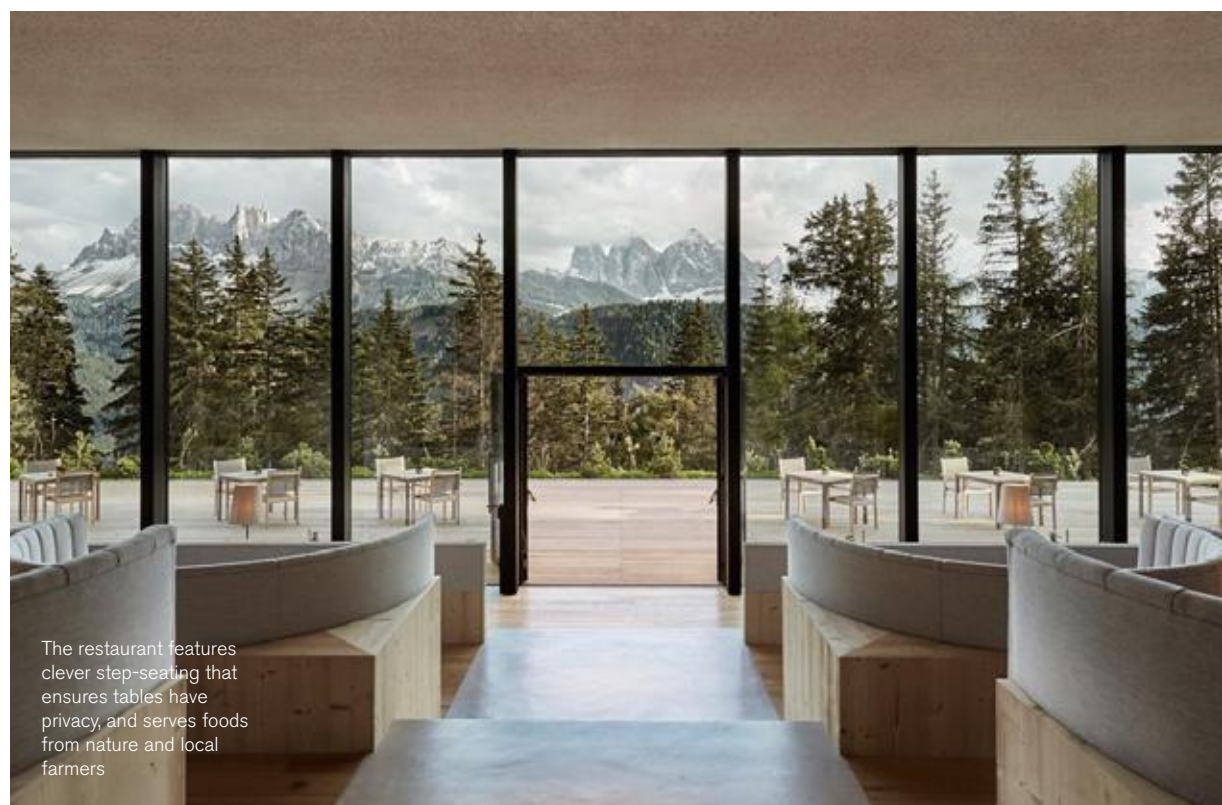
with preventive and high-altitude medicine. Guests find the location and energy of FORESTIS have a positive effect on the body, and holistic regeneration soon follows. The spa also features silence rooms, multiple treatment rooms, a fully equipped fitness room and an indoor and outdoor pool by which to enjoy the mountain air and forever views.

To complete the experience is exquisite dining in a stepped restaurant to ensure privacy for each table. Nature and local farmers supply the restaurant's food, which the chef prepares to perfection, honouring old-world traditions married with the creativity of modern cooking.

Here, Executive Chef Ronald Lamprecht expresses his philosophy and his love for the forests in the most delicious way.

In every way, FORESTIS is the perfect retreat for the mind, body and soul, offering harmony, healing and rejuvenation in an Alpine hideaway.

www.forestis.it
@forestis.dolomites



The restaurant features clever step-seating that ensures tables have privacy, and serves foods from nature and local farmers

Marketplace



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 @amorebagstoronto
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PETER TRIANTOS ART GALLERY

Peter Triantos is an internationally acclaimed contemporary abstract artist, constantly evolving and whose focus is to create bold and authentic pieces. Peter rose to stardom through sold-out Scope Art-Based exhibitions in Miami, New York, California, New Zealand, South Korea and Hong Kong. Brash and colourful, his galleries in downtown Toronto and Yorkville have drawn clients such as Drake and Karl Lagerfeld.
 @petertriantos
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